

# MERRY XMAS LIFE



"BETWEEN YOU AND ME AND THE LAMP POST."

# The Baldwin Piano



*"One touch of genius  
makes the two arts kin"*

In the tone of a great instrument the personality of the maker is present as vividly as the soul of Sorolla or Titian or John Sargent is present in a canvas.

It is this rare quality, allied with an independent command of material resources, that has gained for

## The Baldwin Piano

the ear of the cultured public, the allegiance of the artist and *the greatest* of great awards.

Of a de Pachmann interpretation of the Chopin Mazourkas on the Baldwin Piano Mr. Henry Krehbiel wrote—

*"A tone that seems to overflow the keyboard; yet I have heard it sink to a whisper."*

If YOU have not already heard the Baldwin Piano you may very conveniently do so. Baldwin salesrooms are in every American city of importance. A request to the nearest agent will bring the catalogue and full details.

## The Baldwin Company

Chicago  
262 Wabash Ave.

New York  
8 E. 34th St.

Indianapolis  
18 N. Penn'a St.

Louisville  
425 S. Fourth Ave.

142 W. Fourth Street  
CINCINNATI

St. Louis  
1013 Olive Street

Boston  
40 Huntington Ave.

San Francisco  
310 Sutter Street

Denver  
1626 California St.



# THE *Kranich & Bach* PIANO



## ✂ · START · THE · CHILDREN · RIGHT

It is as important, musically, for a child to begin piano practice with a good piano as it is to begin reading and studying with good books.

To early educate the child so that it becomes familiar with the refinements of perfect tonal quality is the basic element of musical culture.



To accustom the delicate and maturing hand of a child to the great possibilities of a properly constructed piano, not only facilitates the development of correct technique, but avoids the necessity of subsequently unlearning faults that retard.

The Kranich and Bach Standard Upright Piano possesses structural features that place it in a class of its own in the small group of Strictly High-Grade Instruments, and it is extremely important to intending piano purchasers that these exclusive improvements be investigated in the comparison of relative advantages.

**Q** Write for pamphlet describing the "ISOTONIC" pedal used in our Grands, and the "VIOLYN" metal plate used in our Uprights — our new catalogue will also be forwarded.

**Favorable installment terms.**

**Old pianos in exchange.**

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# KRANICH & BACH

233-45 E. 23d STREET  
NEW YORK

French  
Natural  
Sparkling

# Perrier

*The CHAMPAGNE of TABLE WATERS*

Have you ever tried Perrier  
with a slice of lemon or with  
your whiskey? Nothing so  
refreshing.

*With Meals—Aids Digestion*





# The Thomas Flyer



## The New Thomas 6-40 "Long Stroke" Flyer

This car is rated at 40 horse power—it actually develops 60 on test. Its six cylinder vibrationless motor has a flexibility which is wonderful—from 2 to 60 miles per hour on high gear.

The price is \$3500 (f. o. b. Buffalo) with complete equipment, including silk Mohair top, folding glass front, speedometer, shock absorbers, acetylene headlights, oil side and tail lamps, horn, robe rail, tire irons, Prestolite tank and a complete set of tools.

**E. R. THOMAS MOTOR COMPANY, Buffalo, N. Y., U. S. A.**

Branches in New York, Boston and Chicago

*Dealers in all principal cities*

*Licensed under Selden Patent*



## The Beautiful in Silver

DISCRIMINATING purchasers, in making bestowals of silver, almost invariably choose Meriden ware, certain of the elegance of designs, superiority of quality, extensive lines for selection—and the sixty years' reputation for reliability!

To give or to receive Meriden silver is to know that the gift represents the perfection of the silversmith's craft.

For the dining room, boudoir and den every desire may be gratified because of the wide latitude for choice as well as price.

Meriden ware is to be had both in sterling and silverplate.

Accompanying illustrations are suggestive of the beauty of Meriden silver. The chased platter at the left is of exquisite richness. The roast platter and breakfast bacon and butter dishes and bread plate are all notable examples of the exclusive Meriden designs.

### THE MERIDEN CO.

*Silversmiths*

(International Silver Co., Successors)

218 Fifth Avenue

Madison Square

NEW YORK CITY



## A Christmas Gift

What more suitable than a good Sweater—one with a reputation—

### A Webber Hand-Knit Sweater

The cut represents Webber's latest for Ladies made in extra wide plain flat rib, very heavy, full fashioned; a tailored garment, designed particularly for the "out-door" girl; no other Sweater like it. Order one and if not in every way satisfactory, return it, and Webber will refund, price and all expense. Made with a collar if preferred. Price per garment, length 26 to 28 inches, \$8.50; 36 to 38 inches, \$10.50; 40 to 42 inches, \$12.50.

When ordering, be sure to mention size—bust measurement, length of garment wanted, color and style of neck, like cut or with collar.

**Note:**—We started to advertise this garment early in the Fall, but had to withdraw our advertising because not able to take care of the business. We have now caught up on orders, and have made special provision for Christmas trade, not only on this, but a few other good numbers, description of which we will be pleased to furnish on request—not a Catalogue, but drawings of the special numbers, price, etc. We think we can take care of all the business we will get, but would suggest ordering early to allow time for changing, if should want to—and it might be we will get more business than we anticipate. Anyway, to insure good delivery it is best to get the order in.

**Ladies, Please Note:** Webber makes Hand-Knit Jackets and Sweaters for Men—for Hunting, Autoing, Golfing, etc.

*Cold Weather Goods.*

*Do You Want A Catalogue?*

**GEO. F. WEBBER, Manufacturer**

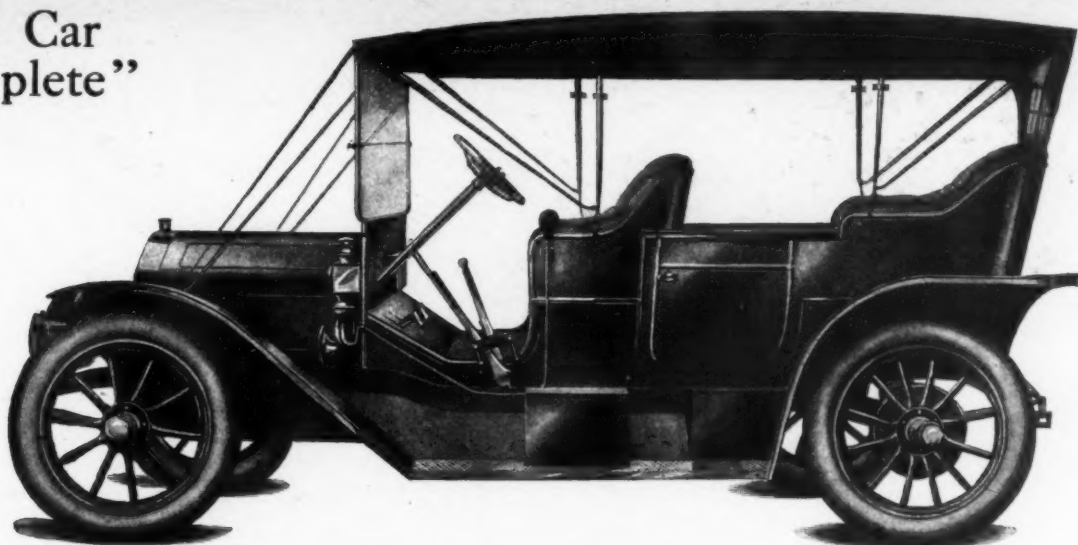
495-497 Gratiot Avenue  
Detroit, Mich.



*The Girl:* IT ISN'T FAIR FOR YOU TO KEEP ON YOUR MASK AFTER I HAVE TAKEN OFF MINE.  
"I DIDN'T WEAR ANY."



"The Car  
Complete"



Model 6B—Five Passenger Family Car

GUARANTEE OF GOODNESS  
SYNONYM OF SATISFACTION

*Firestone*  
**COLUMBUS**

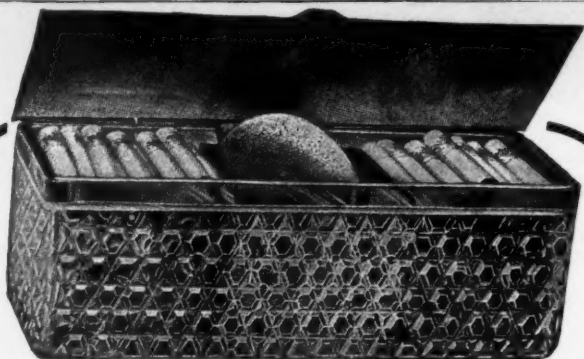
To the USER it means CONFIDENCE  
To the DEALER it means BUSINESS

To US it means

**TRIUMPH**

The Triumph of FORTY YEARS HONEST EFFORT  
Catalog No. 28 tells all about The Car that Bears the NAME

THE COLUMBUS BUGGY CO., 528 Dublin Ave., Columbus, Ohio  
BUILDERS OF THE FAMOUS COLUMBUS ELECTRIC



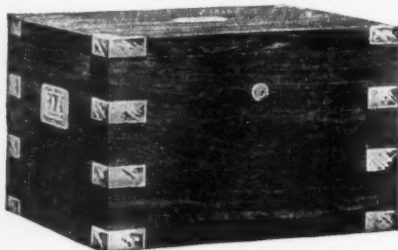
### The "B. & H." Patent Cigarette Humidor

In Crystal and Sterling Silver from \$42.00; in Sheffield Plate from \$10.00. The centre compartment holds a fresh, uncut lemon, the oil of which is complementary to fine Turkish Tobacco which it preserves perfectly fresh.

N.B. Finest Havana Cigars, Egyptian Cigarettes, English Smoking Tobaccoes, Brier and Meerschaum Pipes, Gold and Silver Cigarette Cases and Match Boxes, and Smokers' Articles de Luxe.

### The "B. & H." Patent Cigar Humidor

In all rare woods, holding from 300 cigars (\$25.00) to 9000 (\$100.00), with silver or brass trim and English Bramah lock, keeping cigars in perfect condition without using moisture



Fine Imported  
"Cabinet" Cigars  
**Benson &  
Hedges**  
435 Fifth Avenue  
NEW YORK  
13 Old Bond Street  
LONDON  
174 St. James Street  
MONTREAL

Articles delivered without extra duty in London or Canada

CAMBRIDGE 25c.  
regular size

AMBASSADOR 35c.  
after-dinner size



"The Little  
Brown Box"

## Philip Morris ORIGINAL LONDON Cigarettes

Old friends — old wine —  
complete the combination.

## J. & F. MARTELL

Cognac

(Founded 1715)



AND

FINE OLD  
LIQUEUR  
BRANDIES

GENUINE OLD  
BRANDIES MADE  
FROM WINE

Sole Agents  
**G. S. NICHOLAS & CO.**  
New York



HER CHRISTMAS BOXES

"HOW HAPPY COULD I BE WITH EITHER WERE T'OTHER DEAR  
CHARMER AWAY."



# What Reliability Really Means

## Magnificently Exemplified by the

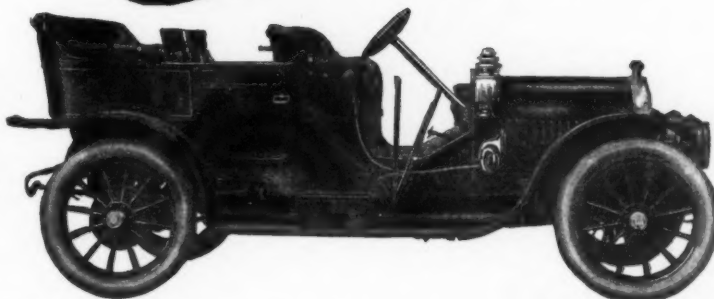
# Elmore

### Model 36 — 36 H. P.

Five-passenger, four-cylinder  
Touring Car.

Four-Passenger, four-cylinder  
Demi-Tonneau.

Landaulet and Doctor's Coupe.



### Model 46 — 46 H. P.

Seven-passenger, four-cylinder  
Touring Car.

Seven-passenger, four-cylinder  
Limousine.

The Frank A. Munsey Run from Washington to Boston and return was valuable, because it gave spectacular prominence to a vital fact which has been familiar for years to four or five thousand Elmore owners.

Every man who owns a valveless two-cycle Elmore knows that his car, *precisely because* it has a two-cycle engine giving double the number of power impulses of a four-cycle engine, and *because* it has no valves; possesses greater powers of reliability and endurance than any other in the world.

He knows that without replacement of any sort (because there is nothing to replace) his engine will be exactly as efficient two years after he buys it as the day it left the factory.

Can you conceive any two-year-old four-cycle car which had traveled 20,000 miles, being entered, without replacement or repair, in the severest reliability run of the season?

Can you imagine any four-cycle car being as good at the end of two such strenuous years (and at the conclusion of such a contest) as the day it left the factory—unless its internal mechanism had been constantly nursed; or unless the valves or some other vital parts had been adjusted or renewed?

Assuredly not—and for that reason the results of the Frank A. Munsey reliability run are worthy of serious study.

The fact that the Elmore car was awarded the prize in its division, and also the sweepstakes trophy over all other entrants in all classes, is not the important point.

The important thing for you to know is that this Elmore car was a two-year-old model; that it was driven by an amateur (the son of the owner); that there was no stripping or tuning or special preparation; that it competed with 44 of the finest cars in the country selling up to \$5000; and that it was the only one of the forty-four which passed the rigid scrutiny of the judges with an absolutely perfect score.

Some of the other cars had charged against them as many as 5000 points.

None of them, save the Elmore—this two-year-old car with a touring record of 20,000 miles—was pronounced as sound and perfect at the close of the run as at the start.

The car covered in all 1282.2 miles, or an average of 183.1 miles per day on a 20-mile-per-hour schedule.

The second day's run included at least 50 miles of mountainous and hilly country; the third day covered the worst route the committee could find, through and over the Catskill Mountains, most of it in a pouring rain; the fourth day took the car through the Berkshire Hills; the sixth through continuous sand and mud; and the seventh and eighth in pouring rain and over roads so dangerously slippery that chains were called into commission.

We have no desire to lay special stress upon the triumph of the Elmore in this run except, as we have said, as it gives widespread dissemination to fundamental facts which are a matter of common knowledge to Elmore owners.

A great deal of the success of the car (in this instance) was due to careful driving; but the element of reliability which was evidenced, is possessed in the same high degree by every Elmore car which leaves the factory and every Elmore car driven in this country to-day.

Why?

Just because the Elmore embodies the two-cycle principle—which means, in the fewest possible words, a continuous, unbroken flow of power—which no four-cycle car can give you.

Second, because the Elmore engine has no valves—no parts to be replaced or adjusted.

Third and finally, because it is the simplest and therefore the surest and longest-lived engine in the world.

Isn't it high time that you advised yourself more fully concerning the vital facts adduced by this remarkable run?

Fill out this coupon and mail it to us.

Name.....

Address.....

## THE ELMORE MANUFACTURING COMPANY

2904 Amanda Street, Clyde, Ohio

Member of Association of Licensed Automobile Manufacturers  
Licensed under Selden Patent No. 549160

THE  
ELMORE  
MFG. CO.

2904 Amanda St.  
Clyde, Ohio.

Please send the 1910  
Elmore literature.

· LIFE ·

# "VIYELLA"

FLANNEL

REG'D

## For Winter, 1909

"Viyella" can be obtained at the leading Retail Stores in a large range of designs and color combinations for

**Separate Dresses, Shirt Waist,  
Coat and Skirt, Kimonos, etc.**

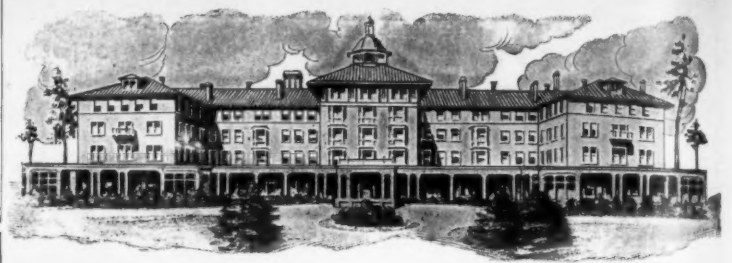
Splendidly adapted for **Children's Dresses, Boys' Suits and Infants' Wear.**

"Viyella" comes in **Plain Colors! Stripes! Plaids and Roman effects!**

**AVOID IMITATIONS**

The name "Viyella" is stamped on the selvedge for you protection.

## DOES NOT SHRINK



## PINEHURST

NORTH CAROLINA

**The Center of Winter Out-of-Door  
Life in the Middle South**

*Free from Climatic Extremes and wholesome in every respect*

**FOUR EXCELLENT HOTELS**—The only resort having **THREE GOLF COURSES**, all in pink of condition, Country Club, 40,000-Acre Private Shooting Preserve, Good Guides and Trained Dogs, Fine Livery of Saddle Horses, Model Dairy, Tennis Courts, Trap Shooting, etc.

NO CONSUMPTIVES RECEIVED AT PINEHURST

*Through Pullman Service from New York to Pinehurst via Seaboard Air Line Only one night out from New York, Boston, Cleveland, Pittsburgh and Cincinnati. Send for illustrated literature and list of Golf, Tennis and Shooting Tournaments.*

**Pinehurst General Office: PINEHURST, NORTH CAROLINA,  
or Leonard Tufts, Owner, Boston, Mass.**

IN the designing and manufacture of Period and Art cases to harmonize with any plan of architecture or decoration, Steinway and Sons are the recognized leaders, as in all other departments of piano making—a distinction they have enjoyed for three generations. Every

## STEINWAY

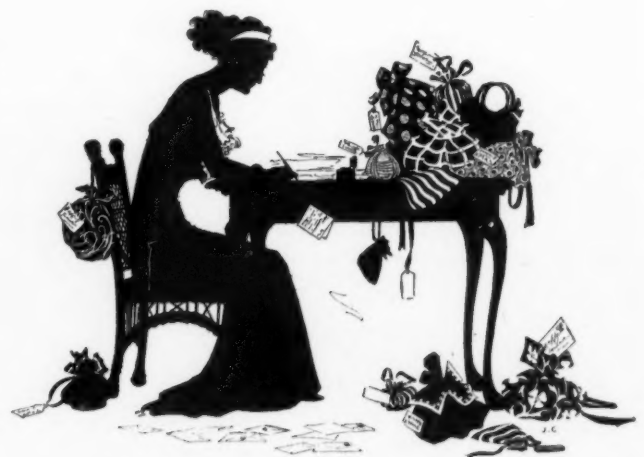
ART PIANO

is a true representation of its respective period—a veritable gem of beauty and perfection. A visit to the Steinway Studios will reveal that, in these masterpieces of pianocraft, music and decorative art are so deftly blended that they at once command the admiration and praise of architect, artist and connoisseur.



*Steinway  
Parlor  
Grand  
Piano  
in the  
period of  
Louis XV,  
mahogany  
with  
ormolu  
mounts.*

**STEINWAY & SONS,**  
Steinway Hall, 107-109 East 14th Street, New York  
(Subway Express Station at the Door)



"SO THOUGHTFUL OF YOU—JUST WHAT I WANTED!!!"





## Christmas and Gift Books

FOR many years, quite without an excogitated reason for the attitude, LIFE has consistently forborne to look any gift-book in the mouth. It has, of course, been aware that some books come in pasteboard boxes; also that some books affect, on three or even on four sides of each page of text, a broader or narrower band of purple, foliated, filigreed, diddles. But, to be perfectly candid in confession, it has never thought to inquire further into these phenomena. In fact it has gone contentedly on its way, carelessly following lines of greater resistance and never so much as asking itself what it thought of any books not likely to be bought, borrowed or stolen for the purpose of reading them.

For, somehow, white pasteboard boxes do not suggest reading. Rather they hint of assurances, appropriately conveyed, that the donor recognizes the literary and esthetic inclinations of the recipient and wishes him or her a long lease of them. One does not even associate the contents of such boxes with paper cutters; but rather with carefully dusted fingers and with uncut pages hesitantly turned in search of illustrations—nor with library shelves so much as with "parlor tables." In short one feels about these original packages very much as one does about those smaller parcels that they so closely resemble—that none but greedy persons ever really eat wedding cake.

BUT the spirit that once awakened old Scrooge to a sense of his delinquencies (or is it only a vagrant imp of curiosity?) has whispered in our ear that it is Christmas—the season of gifts and gingerbread; the time, if there is a time, to take the covers off of these white glacé boxes and see what manner of books is inside of them. And, of course, one chooses the fattest first and,

## RAD-BRIDGE

Registered at Pat. Office London—No. 1114-44

### SAINT NICHOLAS

44 Then up spake the good Santa Claus,  
"My business is lighter because  
They buy 'RAD-BRIDGE' for play  
And won't give it away;  
But hoard it among their best stores."

### SILK VELOUR PLAYING CARDS

Latest, same quality, size, colors and price as our famous hem-stitched linen card, only difference design of back. "It's a beauty."  
Ten cents in stamps (less than cost) secures our handsome sample wallet of Bridge Whist accessories with new illustrated catalog. Address Dept. L, Radcliffe & Co., 144 Pearl St., New York, and London, E. C.

*Spilman Mixture*  
*Cigarettes*

Different from All Others

Box 10, 25cts; 50, \$1.25; 100, \$2.25; Plain or cork tipped. If not at your dealers we send prepaid upon receipt of price.  
E. Hoffman Company, Mfrs., 179 Madison St., Chicago

equally of course, perhaps, stumbles upon a surprise at the very beginning. For although the box is only inscribed *French Cathedrals*, the book itself—sober blue and gold and not at all gifty looking—bears the names of the Pennells, Elizabeth and Joseph. And a glance at the introduction proves that the same pen that gave us the life of Whistler has been delightfully at work here and tempts us to start eating cake ourselves. And even Joseph's etchings make us wonder (remembering his last year's exhibition

(Continued on page 774)



YOU'LL Be Surprised  
When you see in the next issue pictures of

## The People Who Make LIFE

(Not all of them, of course, but a few dozen of the choicest ones.)

Handsome? We rather guess!

Intelligent? We should say!

They make a long procession—they take up the center cartoon page of LIFE and run over into two other pages.

What is this we are talking about? Take an easy chair, settle yourself down and be comfortable and we'll tell you all in a very few well-chosen words, of course. (We can't afford to use up this valuable space in long-winded essays.

Once upon a time in an idle moment, as we casually looked over the contents of our esteemed contemporaries among the magazines, we noticed that they were in the habit of presenting their readers with pictures of some of the great people who were "engaged" in doing something-or-other for the coming year. There would be a miniature halftone picture, for example, of Mr. Algernon Scrubware Hobnail, author of (etc., etc.), whose charming (fill in here with "stories," "epigrams," "novels," "poems," etc.,) have long startled and "gripped" a wondering world, will "contribute" several (here fill in with a machine-made description of this particular author's varied powers).

And so on for three or four pages (on a basis of an exchange of similar matter with other esteemed contemporaries).

It occurred to us, right then and there, that the contributors of LIFE had been in concealment long enough.

Silently, and with an almost annoying modesty, they had been helping to make LIFE (words fail us here) what it is to-day, without anybody knowing how they looked.

And so, for the benefit of LIFE'S readers, we asked Mr. Budd to prepare, in his own characteristic manner, a procession of LIFE'S contributors.

Not all of them, of course, but the principals in our conspiracy to enlighten, amuse and astonish the universe (a continuous performance with no curtain).

Mr. Budd has done it, and the result will appear in next week's LIFE.

This number, by the way, is the Book Number. But that's purely incidental. We are so obsessed with that great procession that we can't write about anything else just now.

AU REVOIR!

· LIFE ·

A  
BOTTLED  
DELIGHT

# Club Cocktails



## Precede Your Christmas Dinner

with a good old-fashioned toast and pledge the day in a delicious, fragrant CLUB COCKTAIL. It makes the most delicately stimulating and enjoyable appetizer for the Yuletide festivities.

CLUB COCKTAILS are an expert blend of fine old liquors each measure-mixed to exact proportions and aged to an incomparable mellowness. No mixing experience in the world can duplicate their even exquisite flavor. Just strain through cracked ice and serve.

*Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.*

G. F. HEUBLEIN & BRO.

Hartford

New York

London



PUTTING IT DOWN IN BLACK AND WHITE

## Winter Vacations PENNSYLVANIA RAILROAD

### MEXICO

Thirty-Day Tour. February 3 to March 4 . . . . . \$400

### FLORIDA

Two-Weeks Tours. February 8 and 22 . . . . . \$50

Three-Months Outing, March 8.

### NEW ORLEANS MARDI GRAS

Eight-Day Tour. February 4 to 11 . . . . . \$70

### PINEHURST

February 11 . . . . . \$33

Covers hotel accommodations in Pinehurst for two and three-quarter days and round-trip transportation, good returning within eighteen days.

### WINTER EXCURSION TICKETS

To all the leading winter resorts of the South and Southwest on sale daily.

Full particulars of the Winter Vacations may be obtained upon application to

J. R. WOOD,  
Passenger Traffic Manager.

GEORGE W. BOYD,  
General Passenger Agent,  
Philadelphia, Pa.



# ATWOOD GRAPE FRUIT

**T**WO KINDS OF PEOPLE buy and eat ATWOOD GRAPE FRUIT—*First*, those who want the most delicious grape fruit they ever tasted, the thin-skinned kind that is filled with luscious juice and has the genuine grape fruit flavor; the kind that has resulted from years of experimenting and the outlay of hundreds of thousands of dollars; the kind that a prominent physician of New Haven prescribes for all his patients, telling them to "be sure to get the ATWOOD, for other grape fruit to the ATWOOD is as cider apples to pippins;"

*Second*, those who would increase their energy, clear their complexion, brighten their eyes, renew their youth, and rid themselves of rheumatism or gout. These eat ATWOOD GRAPE FRUIT morning and evening.

The Bureau of Chemistry of the Department of Agriculture at Washington, in speaking of citric acid as found in grape fruit, says:

"It combines with certain bases and the resulting combinations in turn are transformed into carbonates, thus rendering an unduly acid urine alkaline."

BUY IT BY THE BOX



All genuine Atwood Grape Fruit has the Atwood trade-mark on the wrapper, and may be purchased from high-class dealers by the box or dozen. Price per standard box, containing 54 or 64 or 80, Six Dollars.

WILL KEEP FOR WEEKS

The Atwood Grape Fruit Co.

KIMBALL C. ATWOOD President 290 B'way, New York

## Christmas and Gift Books

(Continued from page 771)

here) whether it is because he is more at home with French cathedrals than with New York skyscrapers or because we are less so that some of his illustrations seem so illustrative. (The Century Company. \$5.00.) And the next book we open emphasizes our uncertainty. For it is *The New New York*, by John C.

Van Dyke, and is illustrated by a series of reproductions, both in color and monochrome, of Pennell drawings—drawings that may perhaps give the inhabitants of the French cathedral towns a pragmatic impression of Manhattan, but that leave the Gothamite not at all or only technique-ally responsive. By the way, how did one get the impression that gift-books came always in cream white boxes? This one sports the scarlet of the modern Babylon. (The Macmillan Company. \$3.50.) And Delft blue incloses Esther Singleton's *Dutch New York*—not, happily, "described by great writers," but disinterred from various buried tomes, account books and correspondences known of bookworms. (Dodd, Mead & Co. \$3.50.) And there is even a flamboyant effect of autumn leaves that hides a book called *With Christ in Palestine*, by A. T. Schofield, M.D. A dip into the text reminds one of old ladies one has known who love to sit with unread "good books" on their knees. But why "M.D."? And, in the name of symbolism in modern literature, why maple leaves? (R. F. Fenno & Co.)

**T**HEN there is *Chivalry*, being a translation, paraphrase and abridgment of Nicholas de Caen's *Dizain of Queens*, by James Branch Cabell, very appreciatively done and (in the line of our present discussion) remarkable for the fact that there is no enjoyment to be got out of it except by reading it. (Harper & Brothers. \$2.00.) And there is Jeanne Mairat's translation of Arvéde Barine's *Madame, Mother of the Regent*, beautifully printed, full of engaging gossip (G. P. Putnam's Sons, \$3.00); and far more attractive, by the bye, once one is inside its white box, than Ernest F. Henderson's unboxed treatment of the same theme, *A Lady of the Old Régime*



## THERMOS

### A Household Necessity

THE most acceptable gift that can be made to any member of the family. Useful alike to Baby, Mother, Father, Sister, Brother, Grandma, Grandpa, Aunt or Uncle, Niece or Nephew, Husband, Wife or Sweetheart, Athlete or Invalid, Old or Young—for everyone, at all times and all places.

#### THERMOS FOR CHRISTMAS

Make your Christmas gifts distinctive. Instead of the usual Handkerchief, Books, Gloves or Hosiery give a Thermos Bottle, Pot, Jar or Decanter.

Make your presents mark the introduction of a brand new way—THE THERMOS WAY.

You know the advantages of the Telephone, Sewing Machine, Vacuum Cleaner, Electric Light but you do not know what Comfort is unless Thermos is in your home and with you on your journeys.

**THERMOS KEEPS THINGS HOT 24 Hours in coldest places.**  
**THERMOS KEEPS THINGS COLD 3 days in hottest places.**

HUMIDOR

The Thermos Humidor is an ideal Christmas gift for Father, Husband or Brother. It preserves the moisture, the flavor of the leaf and the original aroma of cigars, cigarettes or tobacco. Made in Silver-Trimmed mahogany and Circassian Walnut. Fifty thousand progressive dealers in all civilized countries sell and guarantee genuine Thermos articles. Every up-to-date store has a complete display of these ideal Christmas gifts.

DECANTER

Thermos are the only genuine temperature retaining products. You will be disappointed if you permit some dealer to sell you an attempted imitation. Insist on getting the genuine Thermos Bottles, Pots or Jars.

Look for the name Thermos. It is stamped plainly on the bottom. Five grand prizes awarded Thermos products by Alaska-Yukon-Pacific Exposition.

### AMERICAN THERMOS BOTTLE COMPANY

Broadway and 27th Street, New York City

**A Box Free**

so that you may test

## EDUCATOR CRACKERS

Simply send your name and address. And your grocer's name, please. After you try them, if your grocer can't supply, we will. Most dealers sell them.

Johnson Educator Food Co., 236 Tremont St., Boston, Mass.

(The Macmillan Company. \$2.50.) A dozen stunning Maxfield Parrish pictures make a volume of selected tales from *The Arabian Nights*, edited by Kate Douglas Wiggin and Nora A. Smith, something of a real find (Charles Scribner's Sons. \$2.50), and a generous square yard of gray box (the lid makes a fine puzzle-picture board) is brim full of some of the best drawings of the year—James Montgomery Flagg's *City People*. (Charles Scribner's Sons. \$3.50.)

(Continued on page 775)

## Christmas and Gift Books

(Continued from page 774)

WHAT?" do we hear some one ask, "isn't there a Christmas story in the lot—something with a crippled kid, say, and a lonely bachelor, and hard hearts, and icy winds, and evergreen trees with plenty of snow on them, all ending in a log fire and the millennium?" Why, of course there is! Isn't there always? There's *Beasley's Christmas Party* (Harper & Brothers. \$1.25), by Booth Tarkington.

J. B. Kerfoot.

### Latest Books

*The God-man*, by Rev. Henry Losch, M.D. (Richard G. Badger. \$1.50.)

*Under the Mulberry Trees*, by Theron Brown. (Richard G. Badger. \$1.50.)

*The Autobiography of a Neurasthene*, by Margaret A. Cleves, M.D. (Richard G. Badger. \$1.50.)

*Psychotherapeutics*, by Morton Prince, M.D., and others. (Richard D. Badger. \$1.50.)

*The Image of Eve*, by Margaret Sutton Briscoe. (Harper & Brothers. \$1.25.)

*The Great English Essayists*, by William J. Dawson and Coningsby W. Dawson. (Harper & Brothers. \$1.00.)

*Irish Life and Humor*, by William Harvey. (J. B. Lippincott Company. \$1.50.)

*Sailor's Knots*, by W. W. Jacobs. (Charles Scribner's Sons. \$1.50.)

*Memoirs of the Duchesse De Dino*, by Princesse Radziwill. (Charles Scribner's Sons. \$2.50.)

*"Dame Curtsey's Book of Etiquette"*, by Ellye Howell Glover. (A. C. McClurg & Co. 50 cents.)

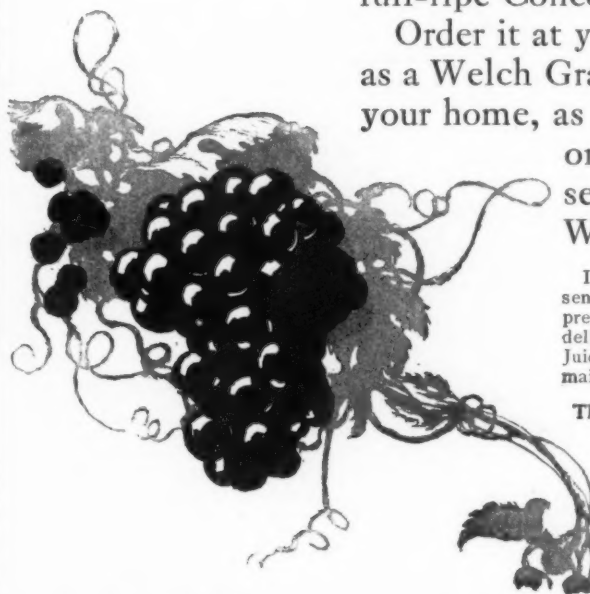
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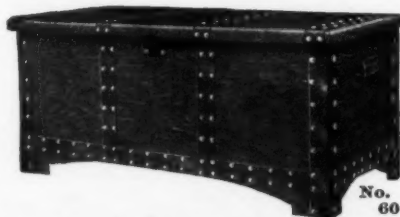
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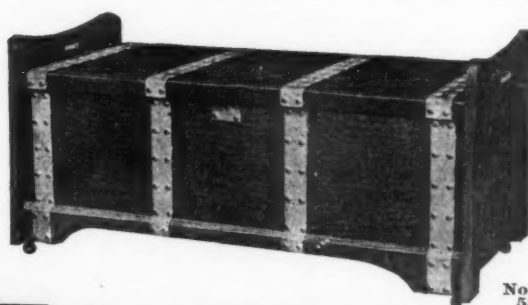
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*The Great Design of Henry IV.*, by Edwin D. Mead. (Ginn & Co. 50 cents.)

*New Poems* by William Watson. (John Lane Company. \$1.50.)

*The Promise of American Life*, by Herbert Croly. (The Macmillan Company. \$2.00.)

*Political Issues and Outlooks*, by William Howard Taft. (Doubleday, Page & Co. \$1.25.)

*Travels in Spain*, by Philip S. Marden. (Houghton Mifflin Company. \$3.00.)

*Old Harbor*, by William John Hopkins. (Houghton Mifflin Company. \$1.35 net.)

*Why American Marriages Fail*, by Anna A. Rogers. (Houghton Mifflin Company. \$1.25.)

*The Diverting Adventures of Maurin*, by Alfred Allinson, M.A. (John Lane Company. \$1.50.)

*The Haven*, by Eden Phillpotts. (John Lane Company. \$1.50.)

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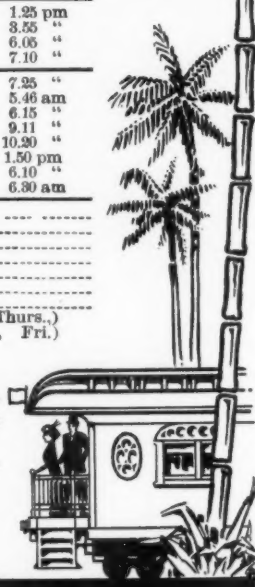
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### L'Envoi of the Hooked Gown

When the last hooked gown's in the rag-bag, and the hooks are rusty and bent,

When the buttoned gowns all are buttoned, and the dressmakers cease to invent

Dark schemes to annoy poor husbands, weary and worn and old,

When our thumbs have ceased from their aching

And our heated remarks grown cold.

We shall rest—and faith we shall need it—at peace in a golden chair,

Shall lo! on a sort of throne like the man who'd the nerve to swear;

And the man who set out with the wrong hook and ended the game in a fix

Shall hear the cold ice tinkling where the drinks of the gods they mix.

There shall be no pads to confuse us, no store shapes to get in their place,

No foolish, silly contraptions, embroidery or Irish lace;

But all the hooking we do there, on that mythical, friendly star,

Shall be with a Sensible Harness up the Back of Things as They Are.

—Red Hen.

### Church and Stable

The new clergyman in a little Southern town was an elderly and unsophisticated man, ignorant of the fact that among his flock were many horse-raisers. At the request of one of his deacons, prayers were offered on three successive Sundays for Lucy Gray. On the fourth Sunday he was told that the prayers might be omitted. "She is not dead, I hope," said the clergyman. "No," was the reply; "she has won."—*Metropole*.

It is getting so that 't is harder to find a gentleman than a genius.—*Philistine*.

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Positively nothing better than pure **Turkish** "Hadads." Natural flavor only. Not doctored. Each leaf chosen for its exquisite aroma. Workmanship perfect. To convince you, we will send by mail 100 for \$1.50. You're paying no middleman's profit. Made-to-order and sold direct. Try them; if not as good as the best, your money back. Order today.

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A Novel of Real Humor  
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## The Involuntary Chaperon.

By MARGARET CAMERON.

A young widow, charming, only a bit past thirty, is making a trip for the sake of chaperoning a friend's daughter, a wilful seventeen-year-old, who is being sent out of reach of a young suitor. With them is the girl's bachelor uncle. The story continues to the end rich in color, humor and literary distinction.

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& BROTHERS.**





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Sample free if you mention your Druggist.

EXACT SIZE OF BOTTLE

### She Wasn't Superstitious

"Mary, Mary," cried Mrs. Johnson to her maid, "what shall I do? I've just had a most dreadful accident and don't know what's going to happen. I've broken my new hand glass, and you know how unlucky it is to break a looking glass. It means seven years' unhappiness."

"Lor', mum," replied Mary, "don't you set no heed on that! Look at me. I'm not fretting, and I've just broken the large pier glass in the drawing room."—*London Fun.*

### His Timely Question

"Bridget, darlin'," said Pat, who was well versed in the ways of women, "whin it comes Christmas, what would ye loike to take down to the shops to exchange?"—*Harper's Bazar.*

By the Author of  
**The CIRCULAR STAIRCASE  
= MAN IN LOWER TEN**

# WHEN A MAN MARRIES

**Mary Roberts  
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new novel, "When a Man Marries," is the cleverest, sprightliest, most deliciously humorous mystery-novel published in years.

Read it and you will recommend its uproarious fun to your friends—it is a "scream" from start to finish. Over fifty illustrations by Harrison Fisher and Mayo Bunker. For sale at all bookellers.

MRS. RINEHART loved laughter so purely that she determined to write a book all laughter, and forget the malarial creeps and thrills of mystery. So, in a mood of unmitigated comedy, she wrote **WHEN A MAN MARRIES**. Her humor has full way and sway in it. Her wit darts and dazzles. To recount the characters or abstract the incidents would only spoil the joke, which must be swallowed whole. Here is indeed a book to be read at a single sitting.

A dramatization of **WHEN A MAN MARRIES**, has just been produced with great success under the name of **SEVEN DAYS**. The price of the book is \$1.50 postpaid and will be mailed by the publishers on receipt of price.

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*The New 88 Note*  
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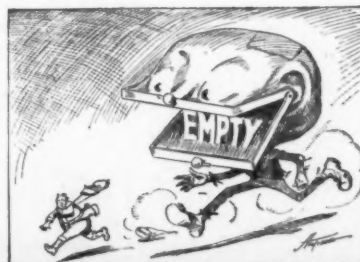
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**10  
Shots  
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**XMAS**  
**IT'S A SURE SHOT**  
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## The New SAVAGE Automatic

### Are You Literary?



A recent statement has been made that American readers are not interested in current literature. At the risk of flouting this statement in the face, we publish herewith some of the latest literary pot pourri, as gleaned from various (so-called) literary headquarters.

### An Incurable Poet

John Dryden noted three steps in the careers of successful men:

"What the child admired  
The youth endeavored  
And the man acquired."

Dr. Madison C. Peters, in an article in the *Chicago Tribune*, tells as an illustration of this truth, that "a child's inborn aptitude is the evidence of the right calling in life," the following story of the boyhood of Isaac Watts:

The father of Isaac Watts was determined that his boy should not become a poet, and when he caught him making rhymes, after tiring of remonstrating with him, he flogged him. As he applied the whip young Isaac cried:

"O, father, do some pity take,  
And another rhyme I shall never make."

This provoking the father still more he applied the lash with more severity and young Watts again cried out:

"Oh, my father, do spare my back from pain,  
And I shall never make a rhyme again."

The father, thoroughly discouraged in his vain attempt to beat the poetry out of the boy, sent him away to school with

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a special request that the principal flog the boy if he caught him making rhymes. The first morning at the chapel exercise the boy, Watts, looking up at the ceiling during prayers, saw a rat coming down the bell rope. He laughed so loudly that the teacher, stopping in his prayer, demanded why he laughed. The boy tremblingly answered:

"Well, teacher, as there were no stairs, The rat came down the rope to say his prayers."

The teacher discovered the genius of the boy and encouraged his rhyme-making, and his hymns to this day are sung the world around.—*Literary Digest*.

### Copyrighting a New Language

To the present list of artificial languages, such as Esperanto, Ido, Universal, or Idiom Neutral is now added a new one—Ro. As described in a pamphlet issued in Cincinnati, "Ro is a plan for a new language. It begins with the alphabet forming its root words on the apriori or philosophic system with a classification similar to that used in the science of mathematics." The announcement is made that a Ro company has been incorporated in Ohio, "to acquire and hold the copyright of the language known as Ro," and for other purposes. Copyrighting a language is something of a novelty, but the persons interested in Ro propose to sell stock in their company to investors, and they hope to make the stock pay dividends, which will assuredly be the case if they can secure a monopoly on speech throughout the world. "True, the promotion of a new language," says the latest issue of Ro, "is not supposed to be a money-making enterprise, but somebody must bear the initial expense." How differently write John G. Saxe:

(Continued on page 779)



## WORLD TOURS

Twelve Tours in 1910 for all parts of Europe, including Oberammergau.

DE POTTER TOURS

leave in November and January, also  
ORIENTAL TOURS in January  
and February.  
November Tour to Spain, Sicily,  
Italy, France.

(31st  
year)

32 Broadway  
NEW YORK

## Are You Literary?

(Continued from page 778)

"God bless the man who first invented sleep!"

So Sancho Panza said, and so say I;  
And bless him, also, that he didn't keep  
His great discovery to himself; nor try  
To make it—as the lucky fellow might—  
A close monopoly by patent-right.

New York Times.

"When were you born?" asked an  
inquisitive of Robert Louis, one day.  
"May tenth, eighteen hundred and  
eighty," was the instant reply, and  
Robert Louis and Fanny Stevenson ex-  
changed glances. This was their wed-  
ding day.—*The Fra.*

## Fletcherism and Reading

"Fletcherism" applied to reading  
might work wonders in curing intel-  
lectual dyspepsia, building up the mental  
tissues, promoting the health and vigor  
of the brain, and increasing the patient's  
intellectual weight. When one contem-  
plates the square yards of daily paper,  
especially of Sunday paper, that the eye  
and the mind travel over every morning,  
indiscriminately gobbling an article or a  
paragraph here and there, or perhaps  
even taking in the whole *rudis indigesta-  
que moles*, to let it gallop through the  
alimentary canal of the intellect without  
being one-thousandth part assimilated,  
one marvels that softening of the brain  
is not a hundred times more prevalent  
than it actually is, and one feels almost  
inclined to organize a boycott against all  
publishers (of whom newspaper pub-  
lishers are the chief offenders) whose  
output is more remarkable for quantity  
than quality. For nineteen cents a day,  
declares one enthusiastic Fletcherite, a  
judicious person can buy food which, if  
eaten with deliberation, will more richly  
nourish the system than a many-course  
Delmoniconian bill of fare costing sev-  
eral dollars. A small fraction of the  
world's present expenditure on eph-  
emeral reading matter—ephemeral liter-  
ally and in its Greek sense—would pur-  
chase enough good, mind-nourishing,



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CURES  
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heart-sustaining literature to give every  
reader at least a modicum of true cul-  
ture.—*The Dial.*

## "Three Men in a Boat"

Whatever Jerome K. Jerome may write  
he seems destined always to be regarded  
primarily as the author of *Three Men in  
a Boat*. That book has just had its  
twentieth birthday, and a new edition is  
being brought out in England. It has  
been reprinted every year since 1889,  
and the English editions amount to two  
hundred and seven thousand copies. In

(Continued on page 780)



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less it was much higher than that of the present Mohammedan women. In one respect, however, it seems that custom has been changed very slightly, for marriage was essentially an affair of trade between the parents of the bridegroom and those of the bride. This is ascertained from the legal code of Hammurabi, king of Babylon, B. C. 2200. The future husband paid the price of the bride and her father provided her dower and trousseau. Under these circumstances there was no such courtship as precedes marriage in accordance with Occidental ideas. Still one may believe that many a love-letter on papyrus or clay passed secretly between the hands of the bridal pair during the interval of their engagement.

The newly discovered letter is written in clay and probably dates from 2200 B. C. Though somewhat formal, the reader can feel the tenderness that lies hidden between its lines. It reads:

"To the lady, Kasbaya (little ewe) says Gimil Marduk (the favorite of Morodach) this: May the Sun God of Marduk afford you eternal life. I write wishing that I may know how your health is. Oh, send me a message about it. I live in Babylon and have not seen you, and for this reason I am very anxious. Send me a message that will tell me when you will come to me, so that I may be happy. Come in Marchesvan. May you live long for my sake?"—*Current Literature*.

### The Revolt of Darwin

The most remarkable document at the Darwin Exhibition at South Kensington is a letter in which the naturalist summarizes his father's objections to his going on the Beagle voyage. He notes

(Continued on page 781)

### Are You Literary?

(Continued from page 779)

addition the sale of the story in America has been roughly estimated at a million. *Three Men in a Boat* has been translated into every European language except Arabian and also into some of the languages of Asia. Mr. Jerome professes to be at a loss to understand the remarkable success of the book.—*Bookman*.

### The Oldest Love Letter in the World

A love-letter four thousand years old has lately been discovered in Chaldaea. The lady to who it was addressed lived in Sippara, the Biblical Sepharvani. Her beloved was a resident of Babylon.

In contrast to the position which women hold at the present day in the Orient they possessed in antiquity a great degree of freedom. In many respects the Oriental woman of antiquity was graced with as much privilege as is the modern European woman. Particularly in Chaldaea she could participate in trade, manipulate her own property, be a witness before court and be the guardian of her own children. Of the position of women in Egypt we know less, but doubt-



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FOR FASTIDIOUS FOLKS

Obtainable only from exclusive Whitman Agents,  
usually the leading druggist in each locality.

The Fussy Package contains none but the delicious hard and nut-centered Whitman Chocolates, as follows:

Chocolate-Covered Nougat, Molasses Chips, Almonds, Walnuts, Marshmallows, Cocoanettes, Pecans, Molasses Blocks, Neapolitans, Cream Nuts, Caramels and Blossoms of Solid Chocolate

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#### For He'd Had Experience

HER (reading): And so they were married, and that was the last of their troubles.

HIM (sotto voce): Last, but not least.  
—Leslie's Weekly.

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It can be safely dropped, thrown against a wall, or you can

### Hammer the Hammer

It won't go off. When you pull the trigger, it shoots straight and hits hard.

Our Free Book, "Shots," tells in detail why the Iver Johnson is the best revolver for the pocket, the desk and all-round use. Handsome in design and perfect in construction. Our catalogue, also free, shows all the mechanical details.

#### Iver Johnson Safety Hammer Revolver

Richly nicked, 3-in. bbl., 22 rim-fire, 32 center-fire, or 3 1/4 in. 38 center-fire cartridge **\$6**

#### Iver Johnson Safety Hammerless Revolver

Richly nicked, 3-inch barrel, 32 center-fire, or 3 1/4 inch 38 center-fire cartridge, **\$7**

Sold by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if dealer will not supply. Look for the owl's head on the grip and our name on the barrel.

**IVER JOHNSON'S ARMS AND CYCLE WORKS, 186 River Street, Fitchburg, Mass.**

New York: 99 Chambers Street  
San Francisco: Phil. B. Bekeart Co., 717 Market St.

Makers of Iver Johnson Single Barrel Shotguns and Iver Johnson Truss-Bridge Bicycles



### At Christmas Time

be especially careful to guard against inferior articles and substitutes. To get the best, all-around revolver, simply ask for the

## IVER JOHNSON Safety Automatic Revolver

And to be sure that it IS a genuine Iver Johnson, look for the Owl's Head on the grip

## Are You Literary?

(Continued from page 780)

down these objections in concise and methodical style as follows:

1. "Disreputable to my character as a clergyman hereafter.
2. "A wild scheme.
3. "That they must have offered to many others before me the place of naturalist.
4. "And from it not being accepted there must be some serious objection to the vessel or expedition.

5. "That I should never settle down to a steady life hereafter.

6. "That my accommodations would be most uncomfortable.

7. "That you should consider it as again changing my profession.

8. "That it would be a useless undertaking."

Owing to the intervention of Josiah Wedgwood, the son of the potter, Darwin's father finally gave his consent, and the naturalist started on the expedition which proved the great turning point in his career.—*New York Evening Sun.*



## · LIFE ·



The  
Best  
Yet

Women's, \$1.50  
Misses', 1.35  
Child's, 1.25

### Peerless Comfy

A Comfy Moccasin Slipper, but with our new patent spring heel and trimmed with ribbon in self colors. Very handsome and of course very "comfy." Made of pure "Comfy felt," with one inch of carded wool between felt inner sole and felt and soft leather outer soles, making a perfect cushion tread.

Ideal for the bed-room.

Colors

Women's: Black, Red, Brown, Gray, Old Rose, Catamba, Lavender, Taupe, Turquoise, Wistaria, Pink and Light Blue.

Misses' and Child's: Red, Pink and Light Blue.

Send for Catalogue No. 32, showing many new styles.

**DANIEL GREEN FELT SHOE CO.**

114-116 East 13th Street, New York

### Faithful to His Trust

I was waiting near the elevator in the factory building for my friend to come down when I noticed a small boy sitting in one corner of the hall holding a large, thick sandwich. He eyed the sandwich lovingly for a long time, then he carefully lifted off the top slice of bread, took out a piece of dill pickle, ate it and replaced all as before. In a few seconds he again removed the top piece, extracted a piece of pickle and a piece of meat and replaced the top. Again and again the performance was repeated until all the pickle and almost all the meat were gone, the sandwich, however, appearing intact as in the beginning.

"Why don't you eat up your sandwich and not pick at it in that way?" I asked the boy with some curiosity.

"Why," he answered, looking up with great innocence, "it ain't my sandwich."

—*Woman's Home Companion.*



### A Happy Marriage

Depends largely on a knowledge of the whole truth about self and sex and their relation to life and health. This knowledge does not come intelligently of itself, nor correctly from ordinary every-day sources.

### SEXOLOGY

(Illustrated)

by William H. Walling, A.M., M.D., imparts in a clear, wholesome way, in one volume:

Knowledge a Young Man Should Have.  
Knowledge a Young Husband Should Have.  
Knowledge a Father Should Have.  
Knowledge a Father Should Impart to His Son.  
Medical Knowledge a Husband Should Have.  
Knowledge a Young Woman Should Have.  
Knowledge a Young Wife Should Have.  
Knowledge a Mother Should Have.  
Knowledge a Mother Should Impart to Her Daughter.  
Medical Knowledge a Wife Should Have.

All in one volume. Illustrated. \$2, postpaid.  
Write for "Other People's Opinions" and Table of Contents.

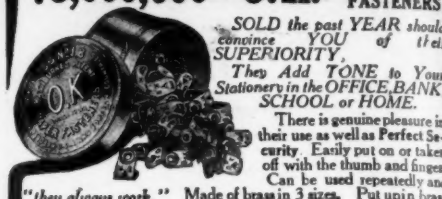
Puritan Pub. Co., 711 Perry Bldg., Phila., Pa.

### Ever "Green"

A traveling salesman died very suddenly in Kalamazoo. His relatives telegraphed the florist to make a wreath; the ribbon should be extra wide, with the inscription "Rest in Peace" on both sides, and if there is room, "We Shall Meet in Heaven."

The florist was out of town and his new assistant handled the job. It was a startling floral piece which turned up at the funeral. The ribbon was extra wide and bore the inscription: "Rest in Peace on Both Sides, and If There is Room We Shall Meet in Heaven."—*Human Life.*

### 75,000,000 "O.K." PAPER FASTENERS



SOLD the past YEAR should convince YOU of their SUPERIORITY.

They Add TONE to Your Stationery in the OFFICE, BANK, SCHOOL or HOME.

There is genuine pleasure in their use as well as Perfect Security. Easily put on or taken off with the thumb and finger. Can be used repeatedly and Made of brass in 3 sizes. Put up in brass

"they always work." boxes of 100 Fasteners each.

Handsome. Compact. Strong. No Slipping, NEVER!

All stationers. Send 10c for sample box of 50, assorted.

Illustrated booklet free. Liberal discount to the trade.

The O. K. Mfg. Co., Syracuse, N. Y., U. S. A.



## Twenty-five Thousand Motorists Testify

# Motor Print

is different from every other magazine. The difference is radical, because it gives a positive knowledge of facts most essential to the

### OWNER AND USER

So thoroughly does "Motor Print" cover the field of motoring that no magazine or combination of magazines can be considered as factors of value in competing with it.

"Motor Print" maintains its well earned lead over all other motor publications in America by sheer merit and that alone. Its wide popularity is amply evidenced by the superior volume of its readers. You do not need to take our word for this—

### ASK ANY READER

or you can compare it with the magazine you are now receiving.

Its thorough national circulation has been built up solely on its merits. No premiums or dubious schemes are resorted to.

Send a postal for sample copy. Subscription price, \$1.00 a year. For sale at all news stands.

THE MOTOR PRINT COMPANY, PHILADELPHIA



# The Cannibal Maid and Her Hottentot Blade; or, How Three Were Made One

(Reprinted by request from our issue of May 28, 1891)

A CANNIBAL MAID and her Hottentot Blade,

They met in a rocky defile;  
A gay eagle plume was his only costume.  
The lady was wrapt in a smile.

Together they strolled and his passion he told

In pleading and tremulous tone,  
While softly they trod on the blossom strewn sod

And spooned in the twilight alone.

Then sweetly she sighed as she shyly replied,

With tender and fairy-like mien;  
She murmured the word, when a war-whoop was heard—

A rival had burst on the scene.

A savage Zulu to the trysting place drew,  
Demanding his cannibal bride;

But the Hottentot said, with a toss of his head,

"I'll have thy degenerate hide."

The Hottentot flew at the savage Zulu,  
The Zulu he went for the Blade,

And fiercely they vied in their strength and their pride,

And fought for the Cannibal Maid.  
She perched on a stone, with a shapely shin-bone

Clasped tight in her tapering arms,  
And watched the blood fly, with a love-laden eye

While her warriors fought for her charms.

When fiercer they fought and the ringing blows caught,

With thrust and with parry and punch,  
She said, with a smile, "In a very short while

I will have those two fellows for lunch."

The purple blood flows from the Hottentot's nose,

The Zulu is struck by the Blade;

Then each of them sighed, a gasping—he died,

And looked on the Cannibal Maid.



## No Imitator Can Equal The Original 88-Note Apollo

THE MELVILLE CLARK PIANO COMPANY ARE THE ORIGINATORS OF THE 88-NOTE PLAYER PIANO AND THE PIONEERS IN THAT LINE OF INDUSTRY. FOR EIGHT YEARS THE APOLLO PLAYER ENJOYED A MONOPOLY IN THIS FIELD, AND THOUSANDS OF THESE INSTRUMENTS WERE SOLD BEFORE ANY OTHER 88-NOTE PLAYER WAS PUT ON THE MARKET. THE 88-NOTE APOLLO PLAYER PIANO HAS REVOLUTIONIZED THE PLAYER BUSINESS OF THE WORLD, AND NOTHING EVER MADE IN THE PLAYER LINE WILL EQUAL THIS INSTRUMENT. NO 88-NOTE PLAYER PIANO IS ORIGINAL UNLESS THE NAME "APOLLO-PIANO" APPEARS ON THE FALLBOARD. ALL OTHER MANUFACTURERS OF 88-NOTE PLAYER PIANOS MUST FOLLOW. THEY CANNOT LEAD.

THE MELVILLE CLARK

# Apollo-Piano

## The Famous Human Touch

The Marvelous Human Expression of the Apollo Players is secured by the DOWNWARD Stroke of the pneumatic fingers on the piano key in front. This is the STROKE GIVEN IN MANUAL PLAYING, and a GENUINE HUMAN EXPRESSION is the result.

Other desirable features of the APOLLO Players are: THE ADJUSTING AND TRANSPOSING DEVICE, by which you can change instantly to five or more different keys by the touch of a finger; the SELF-ACTING MOTOR, which regulates the power and distributes it equally, preventing sudden and inartistic changes in tempo by unconscious hard pedaling.

## An Innovation in Player-Pianos

The new SOLO-APOLLO contains all the superior features of the regular 88-Note APOLLO and has in addition the marvelous accenting Device,

which brings out the MELODY IN STRONG RELIEF without impairing the symmetry and power of the accompaniment. Other so-called accenting devices MERELY GIVE A PROMINENCE to the theme by subduing the accompaniment. NO STOPS OR LEVERS ARE REQUIRED TO PRODUCE THE BEAUTIFUL EFFECTS IN THE SOLO APOLLO—the merest novice can secure them immediately.

## Cultural Influence of the Apollo Player

The 88-Note APOLLO Player Piano plays the music of the world's greatest composers exactly as written, without mutilation. It thus educates music lovers to the highest ideals. It familiarizes beginners with absolutely correct technique—the most delicate shading and true tone values from the very start. Its influence as a cultural medium in the home is incalculable.

The Melville Clark Piano, in which the Apollo action is placed, is THE HIGHEST TYPE OF PIANO ARTISTRY. (6)

Write for free illustrated catalogs explaining all about the Melville Clark SOLO-APOLLO and the APOLLO Player-Pianos

Melville Clark Piano Co., 426 Steinway Bldg., Chicago



IN THE MORNING  
ON ARISING TAKE ½ GLASS OF  
**Hunyadi Janos**  
THE BEST NATURAL LAXATIVE WATER

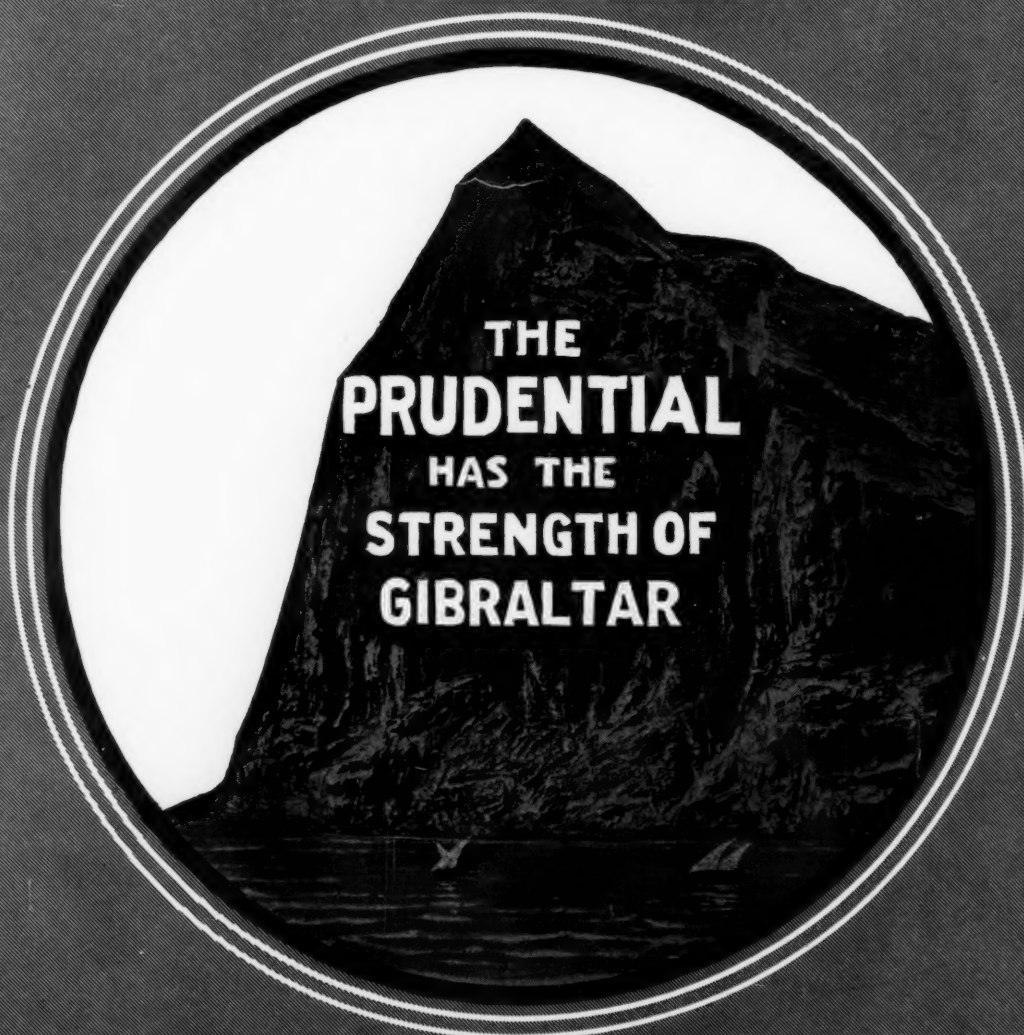
A beautiful woman must have a clear complexion. Perfect digestion and active liver are essential. The greatest aid is HUNYADI JANOS, the Natural Aperient Water. Gentle pleasant and effective. Tones up the whole system. Try it.

She made a nice stew of the savage Zulu  
And scrambled the Hottentot's brains;  
'Twas a dainty menu, when the cooking was through,  
And she dined on her lovers' remains.  
The savage Zulu and the Hottentot, too,  
Both sleep in a cannibal tomb—  
The three were made one and the story is done—  
The maiden strolled off in the gloom.  
Edward H. Peple.

•LIFE•

Future Merry Christmases  
are Guaranteed the Family through  
**The Prudential**

Newest Monthly Income Policy  
of Life Insurance



The Prudential Insurance Co. of America

JOHN F. DRYDEN  
President

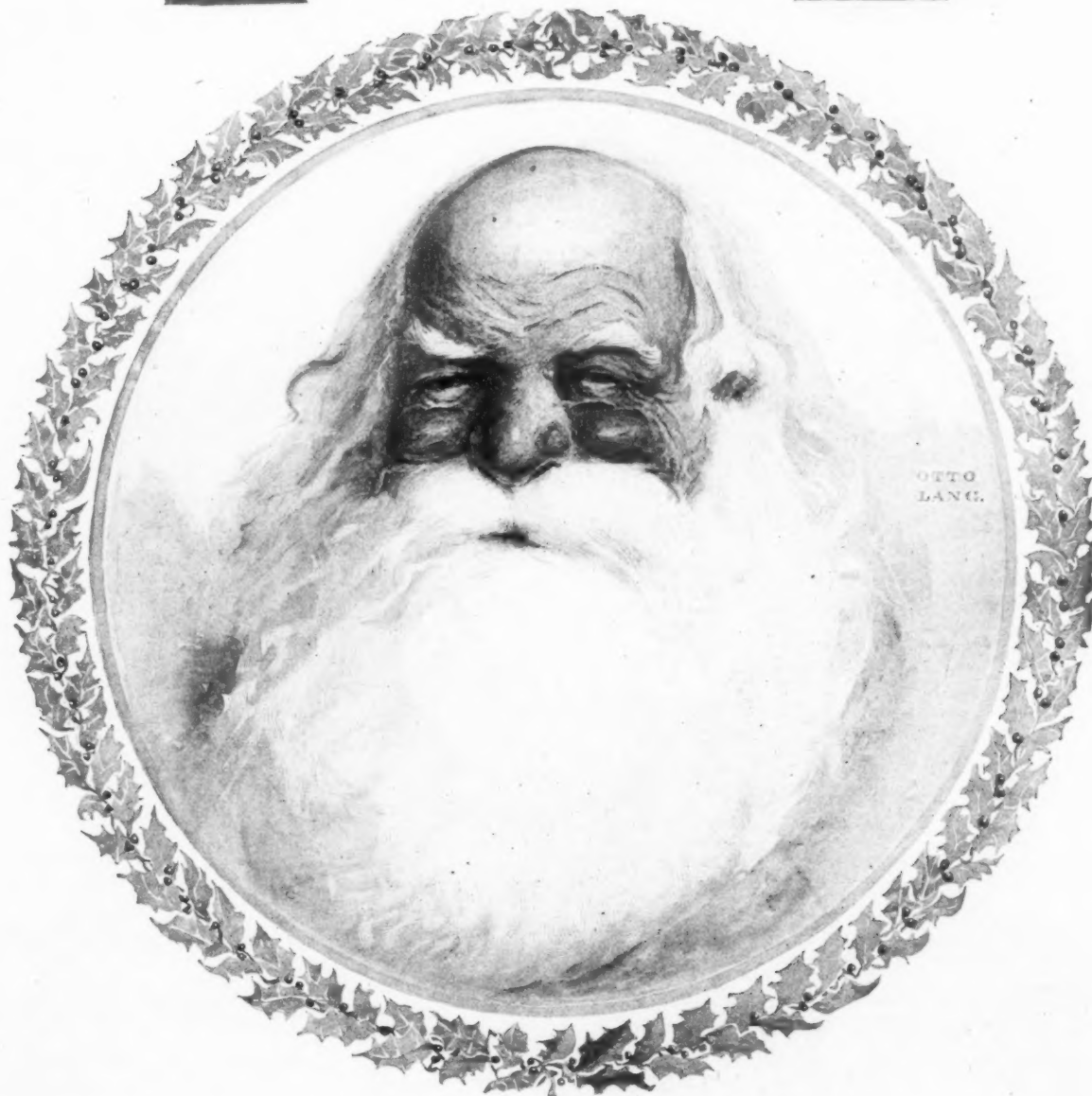
Incorporated as a Stock Company by the State of New Jersey

HOME OFFICE  
Newark, N. J.

**This Policy Gives A Monthly Income for Life. Send for Rates. Dept. 55**



# L I F E



"Merry Christmas!"





# LIFE

## An International Match

(A British Earl to His Chicago Love)

BY OWEN SEAMAN, EDITOR OF PUNCH



MY dear, I gather, not without regret,  
That in the favored land which  
gave you birth  
There is a certain ultra-local set  
That casts a doubt on my peculiar  
worth—  
Strange folk who somehow cannot see  
Why you should want to marry me.

To you, of course, the thing is clear as  
day;  
For love, in *your* case, far from being  
blind,  
Perceived by intuition's searching ray  
The salient merits of the undesigned;  
To prove your taste might well be worse,  
Those merits I will here rehearse.

And, when I throw my virtues off my  
chest,  
If I should touch too lightly on your  
own

Pardon your fond Adolphus, nor protest  
At my apparent tactlessness of tone;  
You are my chosen: that's enough;  
Your virtues need no other puff.

First, as to features: there your claims are strong;  
You have a beauty passing fresh and ripe;  
Yet, frankly speaking, you do not belong  
To any recognized, historic type;  
You miss the rare and nameless grace  
Which We derive from Blood and Race.

Again, although—as I've remarked before—  
I love you solely for your simple self,  
I grant your Parent has a pleasing store

(We'll waive its origin) of worldly pelf;  
But even dollars often fail  
To purchase things that aren't for sale.

Antiquity, dear child, is one of those;  
Greenbacks can never buy an ancient line,  
Nor gilt-edge bonds a true patrician nose.  
A nose (in perfect modesty) like mine;  
These gifts, for which our fathers fought,  
Cannot be crudely sold and bought.

Yet such, I'd have your fractious friends to note—  
Such are the benefits My Wife will share,  
Together with a Castle and a Moat,  
Needing, I rather fear, some slight repair;  
(There is about the real antique  
A latent tendency to leak.)

Next, if in this absurdly hustling age  
You find my notions somewhat out of date,  
That is the strawberry-mark of heritage  
(*Noblesse oblige*), the stamp of high estate;  
Never forget, my dearest girl,  
That after all I am an Earl.

As for my "British accent," I admit  
That, like the leopard's spots, I'm hard to move,  
Nor could I modify my native wit  
To match your methods, which I don't approve;  
But yet in both I'll yield to you,  
Letting you talk enough for two.

Enfin I might with ease extend the list  
Of my attractions, if I cared to boast,  
But it would show unseemly to insist  
On merits which are patent as a post;  
Suffice it to have proved their folly  
Who underrate

Your precious

DOLLY.



WHY SHOULD NOT SANTA CLAUS SHAVE, GET A NEW TAILOR, AND BE UP TO DATE?



*The Cousin From the West:* IF YOU WANT YOUR GIRLS MARRIED WHY DON'T YOU TAKE THEM OUT WEST TO SOME THRIVING MINING TOWN?

*The Widow Jebb:* IS THERE ANY CHANCE THERE?

"CHANCE! WHY, BEFORE THE TRAIN'S SLOWED DOWN ALL THREE WOULD BE ENGAGED, AND BY THE TIME YOU REACHED THE PRINCIPAL HOTEL YOU'D BE FIGHTING FOR THE BRIDAL SUITE."

### Own Your Own Mind

**H**AVE you ever considered the possibility of doing this? Remember that living in a rented mind, furnished with opinions bought on the installment plan, never offers any inducement with it for the future. Not only this, but you are not saving up anything.

The advantages of owning your own mind will be apparent at a moment's thought.

In the first place, you come to take a personal interest, which you do not feel when it is owned by some one else.

Then, again, the natural increase in value redounds to your own profit. You have no one to dictate to you as to the inside furnishings and decorations. Besides, it makes you more particular with regard to what you put into it. If you live in a rented mind, you don't care much. You will drive nails in the walls, and get generally careless about it. But when you own your own mind, you are constantly going about picking it up. You take real pride in it.

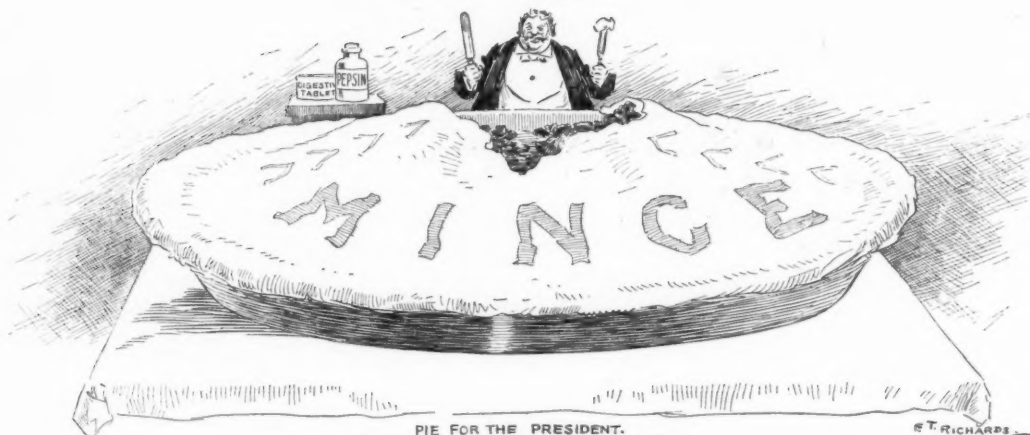
Be it ever so humble, there is no place like a mind that you own yourself.

# LIFE



THE CHAMPION.

## November



PIE FOR THE PRESIDENT.  
WITH THE COMPLIMENTS OF THE PIE BAKERS UNION.

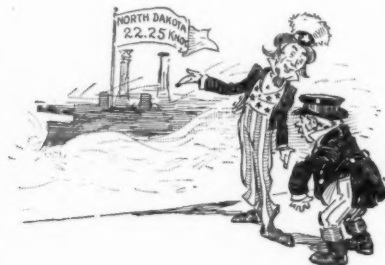
E. T. RICHARDS



MONEY COVERS A MULTITUDE OF SINS.



AJAX GOMPERS.



"THERE AIN'T NO BLOOMIN' SECOND"



SWIMMING NOW TAUGHT IN THE BOSTON HIGH-SCHOOLS.



DECREASE IN THE DUTY ON DOLLS.





NOVELTIES IN MEN'S HOSIERY

### Tit for Tat

A CITIZEN entered a Fifth Avenue hat store and asked to see a hat.

"What kind of a hat do you wish?" said the proprietor, who happened to wait on him. "I am not quite sure."

The proprietor surveyed him superciliously. "Well, sir, you ought to be old enough to know. There are the hats on their shelves. I'm not going to pull down my whole stock."

The prospective customer gazed at him and then, purple with rage, turned around without a word and started to leave the store. At the door the proprietor stopped him.

"Wait a minute," he said. "Last night I went into a theatre to buy a ticket. You were there in the box-office selling them. I asked you for one. You replied in a surly way and asked me what I wanted. I requested you mildly to let me know what you had in the way of

seats and then I would decide. And you said that I was old enough to know my own mind and that when I told you what I wanted you would sell me a ticket. Now, sir, having made my little explanation, won't you kindly come back? I shall be only too happy to place before you every hat in my establishment for your courteous selection."

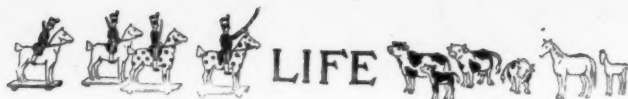
A SWEEPING statement—the vacuum cleaner's bill.



FIRE FLIES

THANK HEAVEN FOR THIS HIGH PRESSURE! SAVE IT AT ANY COST!





"PEACE ON EARTH"

## Popular Birthdays

JOSEPH LEITER

Born December 4, 1868

*Fortuna parvis momentis magnas rerum commutationes efficit.*

To have achieved such an immense corner in wheat even once in a lifetime is an accomplishment not given even to every Chicago millionaire. That you have survived, and that others have survived, is something. And that the probability of your ever repeating your famous performance is remote is something more.

We suspect you, sir, of many more birthdays. We endeavor to congratulate you upon this one!

EDWARD H. SOTHERN

Born December 6, 1859

*Eloquentia non modo eos ornat, penes quos est, sed etiam universam rempublicam.—Cicero.*

The American drama has not so many high-minded representatives that, in our birthday party, we can afford to omit the least of them, to say nothing of the distinguished gentleman to whom we offer our felicitations. Let us, therefore, forget for the day all those minor differences of opinion about what constitutes the highest histrionic art, or its classic forms, and, remembering that we are men and brothers, meet upon the common ground of good fellowship and good will.

Mr. Sothern, you have given us much pleasure in the past, and we look forward to your future with equal equanimity. We congratulate you upon the attainment of another birthday. May you continue to merit the just applause that should always be accorded to painstaking effort accompanied by real talent.

Au revoir!

WILLIAM JAMES ROLFE

Born December 10, 1827

"Take him for all in all, Horatio, he was a man."

Professor Rolfe, we have long held you in admiration, and we welcome the moment when we have a proper excuse for taking you by the hand. A man is often known by the company he keeps; and that you have been associating with one Will Shakespeare so long is by no means



MORE IMPORTANT THAN SANTA CLAUS



GOOD WILL TOWARD MEN



"TO HIM THAT HATH SHALL BE GIVEN"

to your discredit. We like you for another thing. It would have been easy for you to have grown pedantic as time wore on, and to have occupied yourself with splitting philological hairs. Instead of this you have always been a man first and a student afterwards. We have always regarded it as a great pity that it should have fallen to your lot to expurgate our sixteenth century friend for household use, but the work would be done by someone no doubt, and we know of nobody who could have done it any better than you did.

We take off our hat to you and wish you well and many happy returns!

ARTHUR BRISBANE

Born December 12, 1864

"Loquendum ut vulgus, sentiendum ut docti."

In an age of unmitigated mental complexity and verbal smartness this young man possesses the extraordinary gift of simplicity, united with what may be termed a journalistic purity of diction; for he rarely descends to slang or the use of any fantastic means to convey his meaning.

His sincerity and originality have often been brought into question; but what does it matter? It is enough that he has the supreme ability to seize upon an idea which some one else has clouded with words and free it from verbiage with a colloquial directness unequalled. He knows how to focus words. He is a show window of thought, a lightning change artist in expression. And he is never tiresome.

Sir, you have interested and amused us. We trust that you will continue to do so for many years to come. We wish you joy and a hat full of birthdays!

### What Every Baby Knows

THAT a cry will bring a quicker response than a laugh.

That baby clothes must have been the invention of the devil.

That it is not hungry every time a nipple is shoved into its mouth.

That some day it will get even with the people who chuck it under the chin.

That the efforts to make it comfortable usually have the opposite effect.





## Letters to Santa Claus

Delivered by James S. Metcalfe

WASHINGTON, December 20.

DEAR SANTA.—I live here in a big white house and no matter what chimney you come down you cannot help finding me. But how do you do it? I couldn't do it, although the chimneys at our house are big of their size. Bring me anything you want to for Christmas except possum and things like that to eat. If you know any other little boy who would like a nice new Congress in his stocking you can give him one I've got here, because I haven't any use for it. And, dear Santa, please put a nice big dynamite bomb in Uncle Joe's stocking. No more at present from yours truly,

WILLIE TAFT.

TARRYTOWN-ON-THE-GOLF-LINK, Dec. 18.

MY DEAR MR. SANTY KLAWS.—My folks are poor people and I haven't got any money to make Christmas presents with. Please put a million dollars in my stocking so I can give some to LIFE's Fresh Air Fund and to other poor little boys and girls.

Yours truly,

LITTLE JACK ROCKEFELLER.

P. S.—I am not pretty, dear Mr. Santy, but I am a good little boy.

J. D. R.

OFFICE OF THE VICE SOCIETY, NEW YORK.

SANTA CLAUS.—I don't believe there's any such person as you. I don't believe there's anything clean or beautiful or decent anywhere, and I want for a Christmas present a big, strong whip to beat other boys with if they don't believe as I do. Don't bring me any picture books or things like that. They're all bad. And you might bring me some money, too. I'm not going to hang up my stocking, for stockings are wicked.

Yours,

TONY COMSTOCK.

SKIMBO CASTLE.

FIFTH AVENUE, NEW YORK.

Hoot, Sawnta, you don't know your business, mon. I'm in the Sawnta Claus line mysel', an' if you want to have fun when you put anything in a stockin' tie a good strong string to it. I always do that when I give libraries away.

ANDY.

dear santy if you are goin' to be so Foolish as to give sumthin' away for Nothin pleez put in my Stockin' a nice Big strong pare of High tarif tongs so i can go Out an' skweeze peepul with them.

Ures truly

PIGGY TRUST

United States.

THE WOMAN'S SUFFRAGE CLUB.

Monday.

DEAR SANTA.—I am a little English girl far away from my own dear English home, where I really ought to be, but I came over here to help the little American girls who are all so badly treated by American men. They don't give them any fine clothes, or jewels, or absurd hats, or automobiles, and they never let them go to the opera or have fine houses and



give extravagant entertainments. All American men make them do their own cooking and washing and take care of large families of babies. And when little American girls go to work they are only paid twice what they are worth instead of getting a man's pay. I don't want anything for myself, but please put in every little girl's stocking VOTES FOR WOMEN.

Your little friend, EMMY PANKHURST.

THE HALL, NEW YORK.

TO DISTRICT LEADER SANTA CLAUS:

Dear Sir.—This is a hard-luck year for tigers, and the more you can put in my socks the better. Although the man I elected Mayor is a Gaynor I am sure enough a loser. (That's a joke, but I've got a cut lip and can't laugh.) And that's no joke!

Yours, TAMMANY.

MAMBO WUMBO, EAST AFRICA.

DEAR SANTA CLAUS.—Please put in my stocking three repeating elephant-bore rifles and something to kill.

And don't forget to have that nomination ready for my stocking in 1912.

Please put a copy of my latest book, "Terrible Ted the Traveling Terror," in Willy Taft's stocking, so he won't forget me.

Yours for sport,

TEDDY R.

POTSDAM, Tuesday.

DEAR KRISS KRINGLE.—Please bring me three dozen Dreadnoughts and a modest disposition.

Your friend,

BILLY HOHENZOLLERN.

COLONEL CLAUS.

Dear Sir.—I should like to find in my sock a million new subscribers for *The Commoner*. This stirring up the public to the necessity of having me for a continuous candidate is expensive and I need the money (all kinds taken, gold and greenbacks as well as silver).

Yours truly,

WILLYUM J. BRYAN,

The Perpetual Runner.

P. S. If I should be elected this time I have in mind a very nice appointment for you.

ARCTIC CLUB.

DEAR SANTA.—Please put in my stocking Cook's head on a charger. Also some sense.

Yours,

PEARY THE PEERLESS POLIST.

DEAR SANTA CLAUS.—When you come down from the Arctic regions at Christmas time please bring me some authentic data about the pole. I need them in my business.

Yours sincerely,

THE ONLY ORIGINAL OLD DOCTOR COOK.

The Pole Discoverer.

P. S. Could you also put in my stocking a little salve to cure nail holes?

P. S. Next year come to Copenhagen. I'm going to live where I'm believed.

## General Prosperity

A Genuine Christmas Story, With a Real Moral to It

ON Christmas Eve, 1959, an old man and an old woman stood side by side in front of a brilliantly lighted store window on one of the busiest and gayest streets in New York. All about them was the hurly burly of Christmas Eve—the rushing crowds laden with packages, the lines of brilliantly lighted stores, the bustle, the joviality, the electric thrill in the air which comes with Christmas. But in the midst of the bustle the couple stood stolidly in front of their chosen window, revealing from their weather-beaten hats to their wornout shoes helpless age and hopeless poverty.

"Oh, pa," said the old woman, "look at those little dolls. Aren't they cute? And only ten dollars!"

"Of course it's ten dollars," replied the old man peevishly. "Everything in the store's only ten dollars. Don't you see the sign? It's a ten-dollar store."

"I know," said the old woman. "But a doll for ten dollars is very cheap these days. I wish we could buy one for our little Mame. Don't you 'spose," she added wistfully, "you could spare one ten-dollar bill to give your little girl a Merry Christmas?"

The old man slowly drew a battered wallet from one of his ragged pockets and, unfastening it, thumbed over a roll of bills.

"I don't see how I can, Martha," he mumbled. "There isn't enough of that small change to keep us from being put out in the street. Prices are rising again, too. Bread's six dollars a loaf and going up. And the landlord's raised the rent on us again. Of course five dollars a week extra doesn't seem much; but when you have to pay eighty dollars a week for one back room on the top floor of a tenement you've got to be careful how you spend your dollars. Take care of your dollars and your hundred-dollar bills will take care of themselves," he added with a feeble chuckle.

"I know," said the old woman resignedly. "I was just hoping maybe you'd find a ten-dollar bill stuck somewhere in the lining of your coat. Those little bills have a way of getting lost sometimes."

"No such luck for me."

Side by side they shuffled through the holiday crowds of Fifth Avenue, until, turning a block to the east, they found themselves among the swarming tene-

## She Crows Best Who Crows Last



ments of Murray Hill. Entering a decrepit mansion which, according to tradition, had once been the home of a mighty banker and railroad king, the old couple toiled painfully up the ill-lighted stairways to their home on the top floor. Round the table, seated on boxes, were six children.

"Hello, grandpop and grandma," chorused the six. "What you got us for Christmas?"

"Now, just wait, and your grandpop and me will see what we can do," said the old woman untying her shawl.

The old man drew his tattered overcoat



closely round him, for the room was chilly, and dragged the only chair to the head of the table.

"I guess we'll begin by having a business meeting," he said, "while your grandma cuts the bread and pours the water for supper. Joe, how much have you made to-day selling papers?"

"Only thirteen dollars, grandpop."

"H'm," said the old man. "And Annie, how much did that grand big department store give you for a whole week's work?"

"Four dollars."

"It's a shame," cried the old man indignantly. "They say that the wages in department stores are the only things that haven't gone up in a hundred years."

There was an anxious silence.

"I guess it looks like no Christmas for us," said Joe at last.

"I guess not, Joe," said the old man sadly. "Times are hard; money's tight. All I've made this blessed-day is twenty-five dollars, which a lady gave me uptown for shoveling the snow off her sidewalk. I had to spend five of that for carfare to get back home again."

Again there was silence, while the old woman distributed eight slices of bread round the table and set a pitcher of water in the middle, where any one who felt disposed could drink from it.

"Grandpop," said Joe, after he had eaten his supper in two swallows, "what's this thing?"

As he spoke he flipped a small shining disk toward his grandfather, who examined it minutely, with a mingled expression of astonishment and pleasure.

"Well, well," exclaimed the old man, "I haven't seen one of those since I was a boy. It's a dime."

"What's a dime?"

"It's an old-fashioned coin. It used to be worth—let me see—a tenth of a dollar."

"Only a tenth of a dollar," exclaimed Joe contemptuously; "then it isn't worth anything."

"No. Dimes went out years ago. Where did you get it, Joe?"

"A man running for a train pulled out a two-dollar bill and gave it to me for an evening paper," Joe answered. "He told me to keep the change. This thing flew out of his pocket, too, and he was gone before I could pick it up and give it to him."

"Grandpop," said one of the younger children, "could people ever buy things with dimes?"

At this minute there came a rap on the door.

"I 'spose that's the rent man, a day ahead because to-morrow is Christmas," said the old man fretfully. "Joe, you let him in."

Joe opened the door and admitted, not the rent man, but a tall, well-dressed gentleman, whose shiny silk hat and long fur overcoat dazzled the humble little family.

"I am looking," said the gentleman in an ingratiating voice, "for a boy who sells papers named Joe."

"That's him," cried Benjy irrepressibly.

"Now, what would you be wanting of such a boy if you found him?" said the old man with a warning frown at Benjy.

"I'd like to transact a little business with him,"



said the gentleman briskly. "My nephew this evening threw away something of great value, just carelessly dropped it on the street, and was in too much of a hurry to pick it up. As soon as I found out about it I came direct to the city, found some newsboys who referred me to Joe, and here I am."

"Joe doesn't know nothing about anything of value," said the old man earnestly. "Do you, Joe?"





"Honest I don't," protested Joe.

"Oh, now, don't be afraid," said the gentleman reassuringly; "I don't blame you for picking up what my nephew dropped; and I am willing to pay a good price to get it back. Didn't you pick up a little shining silver disk, a coin, Joe?"

"Do you mean a piece called a dime?" asked Joe.

"I do, indeed," cried the gentleman joyfully. "Have you got it?"

"How much will you give me for it?"

"I will give you," said the gentleman impressively, "a thousand dollars for it."

A thousand dollars on Christmas Eve to a family who were living on bread and water in a garret! Think of it, gentle reader! Try to realize it, if you can! A thousand dollars! Why, it would nearly drive them crazy—to-day. But our story is laid in 1959.

Joe looked glumly at the gentleman. "A thousand isn't such a lot these days; make it two," he said.

For answer the gentleman opened a valise which, as in the case of most wealthy men, he was obliged to use as a pocketbook, and drew out a roll of bills as thick as his arm.

"Very well," he said pleasantly, "we'll make it two."

The grandmother could contain herself no longer.

"Two thousand dollars!" she cried rapturously as the gentleman peeled twenty one-hundred-dollar bills from his roll and handed them to Joe. "Why, land of goodness! we can git some eggs."

"And the doll for Mame," shouted the grandfather.

"And a pair of roller skates for me—they're only twenty-three dollars," cried one of the smaller boys.

"I want a primer, I do," bawled Benjy. "I want a primer all about protection and the pauper laborers of Europe. Isn't it protection that has given us all these good times, and raised prices, and given the country prosperity?"

"That's a remarkable boy," said the gentleman, looking

benignantly at Benjy; "he interests me. You appreciate the prosperity of your country and the blessing of protection, don't you, boy?"

"Yes, sir," cried Benjy.

"Quite right," said the gentleman heartily. "I'm a manufacturer and I appreciate them, too. Why, just think, children," he went on, holding up the dime impressively, "fifty years ago this country was so dreadfully poor that you could actually buy things with this little coin, which is worth only a tenth of a dollar. But, thank Heaven, those poverty-stricken days are long gone by. Now a dime is so rare that it is of great value to collectors. Well, well, I wonder what our grandfathers would have said when they started on their wise course of protection if they could have known that some day this country would be so prosperous that a man would give two thousand dollars for a dime. But I must go along. Good night, all, and a Merry Christmas."

"Merry Christmas," cried everyone but the grandmother. She, with a beaming face, was engaged in scribbling a list with Joe's stub of a pencil on a scrap of brown paper. This is the list:

Cranberries .....	\$10.00
Chicken .....	59.00
Potatoes .....	8.00
Sack of flour.....	22.00

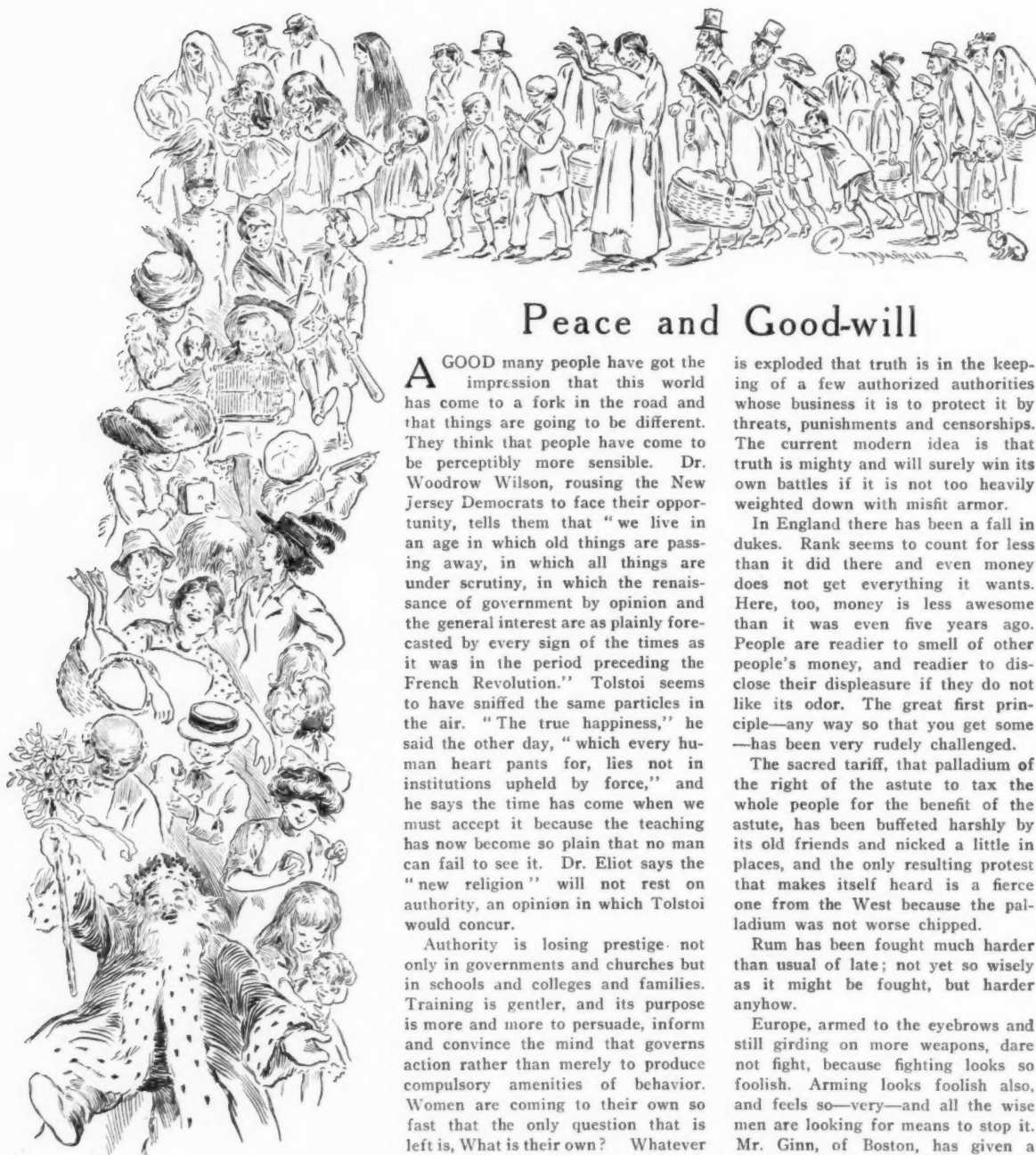
Etcetra.

Arthur M. Chase.

HOPE hires the preacher, fear pays him, but doubt keeps his wages down.



"OH, ETHEL! YOU OUGHT TO BE 'SHAMED O' YOURSELF LETTIN' THE LORD SEE YOU ALL UNBUTTONED."



IF YOU CANNOT THINK OF ANYBODY  
TO WHOM YOU WISH TO GIVE A PRESENT  
PERHAPS THIS WILL HELP YOU.

## Peace and Good-will

A GOOD many people have got the impression that this world has come to a fork in the road and that things are going to be different. They think that people have come to be perceptibly more sensible. Dr. Woodrow Wilson, rousing the New Jersey Democrats to face their opportunity, tells them that "we live in an age in which old things are passing away, in which all things are under scrutiny, in which the renaissance of government by opinion and the general interest are as plainly forecasted by every sign of the times as it was in the period preceding the French Revolution." Tolstoi seems to have sniffed the same particles in the air. "The true happiness," he said the other day, "which every human heart pants for, lies not in institutions upheld by force," and he says the time has come when we must accept it because the teaching has now become so plain that no man can fail to see it. Dr. Eliot says the "new religion" will not rest on authority, an opinion in which Tolstoi would concur.

Authority is losing prestige: not only in governments and churches but in schools and colleges and families. Training is gentler, and its purpose is more and more to persuade, inform and convince the mind that governs action rather than merely to produce compulsory amenities of behavior. Women are coming to their own so fast that the only question that is left is, What is their own? Whatever it is, they will get it. Teaching is freer, and in civilized countries where it is not yet free the fight to make it so is irresistibly persistent. The idea

is exploded that truth is in the keeping of a few authorized authorities whose business it is to protect it by threats, punishments and censorships. The current modern idea is that truth is mighty and will surely win its own battles if it is not too heavily weighted down with misfit armor.

In England there has been a fall in dukes. Rank seems to count for less than it did there and even money does not get everything it wants. Here, too, money is less awesome than it was even five years ago. People are readier to smell of other people's money, and readier to disclose their displeasure if they do not like its odor. The great first principle—any way so that you get some—has been very rudely challenged.

The sacred tariff, that palladium of the right of the astute to tax the whole people for the benefit of the astute, has been buffeted harshly by its old friends and nicked a little in places, and the only resulting protest that makes itself heard is a fierce one from the West because the palladium was not worse chipped.

Rum has been fought much harder than usual of late; not yet so wisely as it might be fought, but harder anyhow.

Europe, armed to the eyebrows and still girding on more weapons, dare not fight, because fighting looks so foolish. Arming looks foolish also, and feels so—very—and all the wise men are looking for means to stop it. Mr. Ginn, of Boston, has given a million dollars to aid the search, but the tax-gatherers are helping the most about that. Almost the worst of wars, in these times, is paying for

them. The actual war, though distressing, is some fun. But now, in Europe, the people are paying for war and not getting any, and that's enough to make anybody root for peace.

So much disturbance of public habits, good and bad, does not come without incidental inconveniences and many forebodings. Lots of children need spankings that they are not getting; lots of fantastic teaching is being furnished to minds too ill-instructed to reject it all. The suffragettes—My! My! It is agitating, even at this distance, to think of Europe as a manhole from which the cover may go sailing skyward any moment.

But the set of things is toward Peace and Good-will. How can they come except through liberty and education and



XMAS MORNING

"DID YOU HANG UP YER STOCKIN'?"

"YEP. CAN'T YER SEE? AN' SOMEBODY SWIPED IT."



MERRY CHRISTMAS FOR THE SHOP GIRL

MORAL: DO YOUR CHRISTMAS SHOPPING EARLY!

some approach to equality of opportunity, and the courage and the faith that comes to high souls?

Authority is declining—the authority of dogma and of place.

And will order go with it?

No! Because the authority of character and of truth and of inevitable law continually increases. No! Because liberty is the cure for anarchy.

Merry Christmas, friends! Things are going well in our world, ominous as some of them seem; and good-will is increasing in it in spite of schoolmasters shot and ministers of state struck down, and upheavals and reprisals, and the scramble for Dreadnoughts and all that. Hard jolts will come, of course—will come, doubtless, even to us in this country, in spite of our enviable inheritance of elbow-room and representative govern-

ment. How remarkable that inheritance is, and how great our responsibility in carrying forward the great experiment in popular government which is the example and the hope of all the struggling peoples in the world! It behooves us to be good and honest and kind, to show good-will, to promote peace; for surely we have the best chance in this current world of any people, and if our institutions and our opportunities cannot produce fair fruits of human conduct, where shall the struggling peoples look for hope?

As it is, a world, generous to concede our imperfections, still says of us that we are kind of heart. To be that, and wise of heart and head, Christmas calls to us. In so far as we make real the vision of a free nation that rules itself and loves mankind we give the world the fittest gift we can.

E. S. M.



'T WAS THE NIGHT BEFORE CHRISTMAS



## Poetical Economy

**W**HAT hours I spent of precious time,  
What pints of ink I used to waste,  
Attempting to secure a rhyme  
To suit the public taste,  
Until I found a simple plan  
Which makes the lamest lyric scan!

When I've a syllable *de trop*,  
I cut it off without apol:  
This verbal sacrifice, I know,  
May irritate the schol:  
But all must praise my dev'lish cunn:  
Who realize that time is mon:.

My sense remains as clear as cryst:,  
My style as pure as any duch:  
Who does not boast a bar sinist:  
Upon her fam: escutch:  
And I can treat with scornful pit:  
The sneers of ev'ry captious crit:.

I gladly publish to the pop:  
A scheme of which I make no myst:,  
And beg my fellow scribes to cop:  
This labor-saving syst:  
I offer it to the consid:  
Of ev'ry thoughtful individ:.

The author, working like a beav:,  
His readers' pleasure could redoub:,

Did he but now and then abbrev:  
The works he gives his pub:  
Did Upton Sinc: or Edith Whart:  
Curtail their output by a quart:.

If Mr. Caine rewrote "The Scape:",  
And Miss Corell: condensed "Bar-  
abb:",  
What could they save in foolscap pape:  
Did they but cultivate the hab:  
Which teaches people to suppress  
All syllables that are unnec:!

If playwrights would but thus dimin:  
The length of time each drama takes  
("The Second Mrs. Tanq:" by Pin:  
Or even "Ham:" by Shakes:),  
We could maintain a wakeful att:  
When at a mat: on Wed: or Sat:.

Foll: my examp: O Maurice Hewl:  
When next you cater for the mill:  
You, too, immortal Mr. Dool:  
And Ella Wheeler Wil:  
And share with me the grave respons:  
Of writing this amazing nons:!

Harry Graham.

## What They Needed

**M**RS. SHIFTLESS: There! I've hung  
up the children's stockings. I  
wonder what Santa Claus will bring?

**MRS. CUTTING:** Well, if he's at all ob-  
serving he'll bring some darning cotton  
and needles!



THE EASIEST WAY TO GIVE A CHILD A PILL  
IS TO TELL HER NOT TO TOUCH IT AND TURN  
YOUR BACK.

## Below Par

**P**ROTESTANT CLERGYMAN (to  
beggar): Reilly? You say your  
name is Reilly? You must be an Irish-  
man?

**BEGGAR:** Well, yes; but I ain't been  
livin' up to it lately.

**"D**O you have social relations with  
their family?"

**"No; purely business—we exchange  
Xmas presents."**

**O**NLY those women within the con-  
fines of conventionality have free-  
dom.



CHESTER & GARDE

## THE THEATRE TRAIN

IS THE GAME WORTH THE CANDLE?



### A Christmas Triolet

THE Christmas gift you gave to May  
Was just the thing for Cousin  
Jenny;  
Alas! Alack! and well-a-day!  
The Christmas gift you gave to May!  
And who, in sooth, shall safely say  
That such is not the fate of many?  
The Christmas gift you gave to May  
Was just the thing for Cousin Jenny.

### The Battle (Description)

GENERAL SMITH led his right wing  
into the baseball field—the only  
open space left in the State—and told

them to rest there on their motor cycles  
until their pictures had been taken. He  
then deployed the four-cylinder runabout  
division among the outbuildings, waiting  
for his aeroplanes to come up.

The enemy was located by wireless at  
ten.

The battle began at ten-five. Every-  
body was killed on both sides but Gen-  
eral Smith. The silence was intense  
while the guns were going off.

Moving pictures by Plunker.

Surgery by Rockefeller Institution.

Magazine contributions by Lillian  
Hunch.

As the army was all recruited from  
the slums nothing but good can now re-

sult. There are fewer of us left, but no  
dead wood.

Cremation privileges by National Park  
Association.

Announcement of musical comedies  
and other plays to appear will be made  
later.

### An Acrostic

Candy canes.  
Hobby horses.  
Red ribbons.  
Ingenious inventions.  
Slick sleds.  
Tree trimmings.  
Merry mistletoe.  
Autograph albums.  
Sharp skates.



"ON EARTH PEACE, GOOD WILL TOWARD MEN"



Life Invites Some Old Friends





The Old Friends To Dinner



## A Christmas Vade Mecum

**SANTA CLAUS:** An elderly gentleman with Sheikh Ilderim whiskers and Taftian smile, who acts as distributing agent for the Nuremburg toy manufacturers, the gift-book publishers and the bonbon industry about the 25th of December. Has shaggy, Father Time eyebrows that often cause him to overlook the ultimate consumer.

**Kriss Kringle:** Same as Santa Claus. Used in Minneapolis, Stockholm and other Scandinavian cities.

**North Pole:** Formerly the home of Santa Claus. Was compelled to vacate this summer on account of the heat generated by the claims of rival explorers.

**Christmas Gifts:** Any article presented to a friend, enemy or innocent bystander on the 25th of December. Gifts generally consist of something which the giver himself covets but which the donee would not put in his or her dog-house—e.g., a husband presents his wife with a picture of a bulldog or the wife gives the husband a set of Bertha M. Clay.

**Christmas Books:** Slim, square, gilt-top volumes containing 15 cents' worth of reading matter and \$3.75 worth of marginal illustrations, consisting mainly of linked hearts, sleighbells, Cupids, arrows and love-knots.

**Stockings:** Certain articles of black, blue, white or fancy silk, usually suspended near the chimney on the night of December 24, and used as a receptacle for wooden elephants, peppermint canes, Whitcomb Riley poetry books, Brazilian diamonds, Battenberg lace things, silver lockets, rabbit's foot garters, violet water, etc., etc., and then some. After Christmas they are emptied of their contents and not again exhibited until the next rainy day.

**Good Cheer:** A state of feeling induced by the taking of one silver fizz, one golden fizz, a couple of Manhattans, three installments of egg nog, a dash of Bourbon, a little horse collar and as many Mamie Taylors as desired. Add extra dry to suit the taste.

**Lamppost:** An upright fixture erected at street corners for the purpose of supporting the good cheer.

**Wassail Bout:** A combination jamboree, big toot, whizz, Seeley dinner and Belshazzar revel formerly indulged in at Christmas times. Now restricted to reunions of old college chums and the expirations of New Year resolution periods.

**Festal Board:** A long table groaning under a weight of celery, cranberry sauce, oysters, capons, turkeys, plum pudding and other articles too filling to mention, around which the minister, Sylvia's admirer from Philadelphia, Cousin Bill from the West and first and second cousins to fill in congregate. Formerly used as a place to sleep under after the was-sail bout.

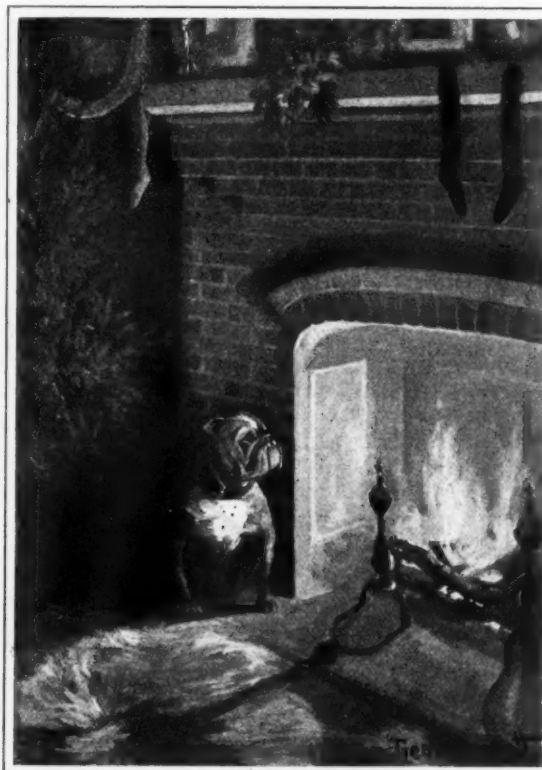
**Turkey:** A fowl that gets most of his Christmas in the neck.

THE problem of the rich is how to make a happy home out of a fine house.

## Plethora

'T WAS the night before Christmas, and all through the palatial Westacrotan residence not a creature was stirring, not even a mouse. This was not surprising, as most of the mice were suffering with the gout, and the others were too fat and lazy to do anything more than go out for a drive now and then in the carpet sweeper. The stockings were not hung by the chimney with care for the reason that young Westacrotan, having reached the ripe age of five plus, felt that it was time to discontinue that time-honored juvenile custom. Neither did he hope that St. Nicholas soon would be there. In the first place he didn't believe in the reindeer and chimney episode and regarded the entire book of Santa Claus with suspicion if not absolute distrust. Moreover, it seemed such a waste of time to hope for anything when he already had all that he could possibly hope for, and more, too. The only thing that saved him from hopeless agnosticism was his faith in his parents. This enabled him to retire early, and as no visions of sugar plums danced in his head, owing to the entire absence of any anticipatory excitement, he was able to sleep soundly and arose rather later than usual. After dressing leisurely he sauntered down stairs and surveyed the customary pile of toys and other pleasurable merchandise, which had been dumped in there for his enjoyment—and tried not to look bored.

**MORAL.**—It is better to miss a meal occasionally than never know what fun it is to be hungry.



WHY SANTA CLAUS DIDN'T COME



SANTA CLAUS FROM VARIOUS POINTS OF VIEW

IT IS SAID THAT THE YANKEE SANTA CLAUS, WHO FORMERLY OPERATED HEREABOUTS, HAS BEEN DRIVEN OUT OF BUSINESS



## The Battle of the Toys

**SCENE:** A modern nursery. Fireplace on one side, with stockings hanging up. Christmas tree near window all trimmed and arranged with electric bulbs. Boy and girl asleep in two cribs.

*Santa Claus* (surveying the array of toys on the floor, which includes dolls, trains and engines, miniature houses, games and tin soldiers, and putting a last finishing touch on the overflowing stockings): There!

(Disappears up chimney.)

*Toy General:* Present arms! Right address. Forward march! (To all the other toys): Fall in line there, everybody! We must prepare ourselves for any sudden attack. Engineer, lay the track for that train to run over to that Christmas tree. We will use it as headquarters. Here comes an enemy now! Prepare ambushade.

(The door softly opens and a troupe of unpaid bills enter, bearing a white feather proudly in front. They march on boldly.)

### SONG OF THE UNPAID BILLS

We troop through the house in the midnight drear,  
Though our work is always "dun,"



IT IS MORE BLESSED TO GIVE THAN TO RECEIVE



THE KNIGHT AFTER CHRISTMAS

And we torture the mind in the daylight clear

For we're ever on the run.  
We burn and sting and we're undismayed  
Till our death knell comes, when we're finally paid.

We grow with the season's ceaseless change,

In ways that you can't control.  
And our victims are never out of range  
As upward and upward we roll.  
You may laugh, you may smile, you may sneer if you will,  
But you inwardly cringe at the unpaid bill.

*Toy General:* Soldiers, do your duty!  
An enemy approaches. When close enough for you to see the amounts at the bottom, fire!

(The unpaid bills march along until they are suddenly attacked by all the toy soldiers, helped out in the rear by all the other toys. A desperate battle ensues, in which the bills are finally routed and driven from the room.)

*Toy General:* Victory is ours!  
*Song. Toy General:*  
Beneath this varnished front of mine  
There beats a heart that's true.  
And shouting "Courage!" down the line  
I ran them through and through.

O soldiers brave, no sordid thought  
Of what there is to pay!

No one must know that we were bought  
On such a Christmas day.

Instead, when they to whom we come  
Awake and find us here,  
We'll sound the fife and beat the drum  
For love and Christmas cheer.

(At this moment the door softly opens again and there glides in an old soap box with an improvised handle running on two wooden wheels, all very irregular and wobbly. With it is a plain block of wood, much battered, with a hole in one end through which is a string, the other end of which is attached to the soap box.)

*Toy Picket:* Who comes here?

*Soap Box:* Don't be afraid. We are only souvenirs of the past.

### SONG OF THE SOAP BOX

I am a soap box, old and worn,  
And my comrade a battered block  
With edges jagged and splintered and torn—

No wonder you jeer and mock  
With your glistening faces bright with paint,

And your jaunty forms so new,  
And your modern ways and your varnished glaze,  
And your sinews made of glue.

But there was a time in the days of old  
When I was a chariot fine;



AN ELDERLY MAN, alone in fine old house, in attractive locality, wishes a cook. Address: N. C. Anderson.

"The Way to a Man's Heart," etc.

My wheels were wrought of the finest gold,  
And my body of dented pine  
Was a jeweled throne, as my owner's mind  
Transformed my primal sway,  
And from near and far as a diademed car  
I wound my royal way.

My comrade crude was an engine steed,  
That puffed with a mighty power,  
And held in its soul a marvelous speed  
That gained with each day and hour.  
The puny earth was our platform then  
And man was an empty name,  
And each childish dream was a call supreme  
To some fresh titanic game.

(To the Toy General): But now our glory has faided. The imagination has given way to tinsel and paint turned out in factories. I—

Toy General (to his men): Attention! Forward march. Charge!

(The soldiers, in obedience to the command, pursue the poor soap box and the block of wood, followed by all the company, and they beat a hasty retreat, creaking and sighing as they go. The door closes. All the toys take their places as the first streak of dawn comes through the window. One of the sleepers moves restlessly. Then he opens his eyes and jumps up in bed.)

The Boy: Wake up, sister. Look! Santa Claus has come!  
(Finis.)

### Preparing

WE have been watching him for a week or two now, and can detect the symptoms.

There is a sanctimonious twist settling upon his lips, his eyebrows are arching in a sort of deprecatory sincerity, and when he sees a little boy or girl he fidgets as though he wants to say something.

He is perhaps practicing self-restraint, but he knows, and we know, that he will break loose before long.

He is the man who goes about telling children there isn't any Santa Claus. He's going to be honest, no matter how much happiness he spoils.

## Love's Victory

I HAD fallen in love with a charming and wealthy widow, and flattered myself that I knew how to conduct the proceeding with proper skill.

It is always delightful to have an affair of this sort with a woman of experience, especially when she still retains her beauty and ingenuousness and has money in the bargain.

She had a small house, but it was admirably fitted up, in most excellent taste. The only thing I might criticise was the fact that a large portrait of her former husband was over the mantel in the library. But I was consoled by the thought that she herself probably felt the same way that I did about it and only left it there from a sense of duty toward the late lamented—a sort of posthumous politeness, so to speak.

I called at five. The lady had just returned from a trip in her motor car, and what was my amazement, on entering the trim little reception room, to observe that another was before me. A tall and handsome man, with black hair and eyes, was glancing idly over the family album. He was rather pale, I thought, as if he had been through some recent illness.

He rose stiffly and bowed.

"Good morning, sir," he said; "you wish to see Mrs. Tibbs?"

"That was the object of my visit," I replied.

"I am Tibbs."

I was so amazed at his reply that I almost fell over. Evidently this newcomer was a humorist.

"What do you mean?" I asked sternly, determined to stand no nonsense.

"Precisely what I say. I am Tibbs, the lady's husband. After I died I was extremely uneasy. I loved my wife very dearly and wanted to come back to her. This gentleman whose corporeal form you see before you was on the other side of the fence. He was very unhappy with his wife, and as he was taken very ill I persuaded him to make an exchange. So I've come back here to take my rightful place."

"What's he doing?" I ventured.

"Haven't the slightest idea. But wherever he is, he is happier than he was—I'll bet on that. I saw his wife."

He motioned to a chair.

"Won't you be seated?" he said with an air of proprietorship that I was inclined to resent. I ignored his suggestion.

"Have you seen Mrs. Tibbs?" I asked.



"WHY, IT'S PAPA!"

"Not yet. She will be down presently—she is removing her motor clothes.

"Um. If, as you say, you are her former husband, why didn't you just run up stairs?"

He smiled.

"You forget that I am in another setting," he replied. "She won't know me at first. I shall have to persuade her."

"And, I suppose," I sneered, "you think this will be easy?"

At this moment the rustle of a skirt was heard and Mrs. Tibbs entered. She had on a delightful gown and was altogether so beautiful that I made up my mind then and there that I would give her up for no man—and especially for one whom I regarded as an imposter.

She looked inquiringly at the tall, handsome man. He came forward with outstretched arms.

"Don't you know me, darling?" he asked in a voice trembling with emotion.

She started. She gazed at him searchingly.

"That voice," she murmured.

"He says that he is your husband," I ventured mildly; "come back in another form. Don't worry, dear," I added, "I will stay right on."

As for Tibbs—and it really was he—he calmly continued:

"Yes, dear, it is indeed I. Can you doubt it?" He looked her full in the face.

(Continued on page 808)



· LIFE ·

"The Standard for 60 Years"

# POND'S EXTRACT

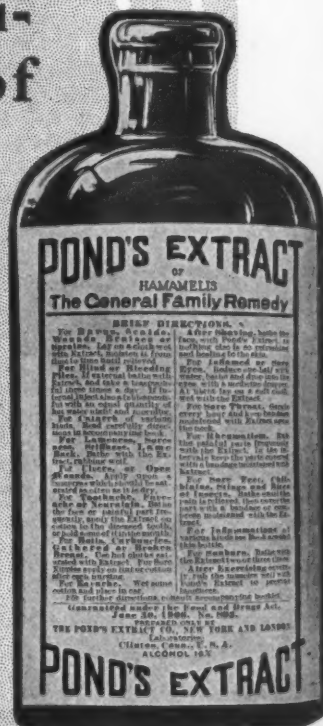
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"Don't you remember," he went on, relating in a rapid voice a lot of details that only her husband could have known. When he came to a pause Mrs. Tibbs turned to me.

"What shall I do?" she asked appealingly. "Oh! Mr. Bunce, this is terrible! It certainly is John's voice."

"Can you doubt me?" asked Tibbs.

"No! No! But—" She buried her face in her hands. Then she looked at him again.

"It may be you," she said, "but I don't like those whiskers. And you are much too tall. John was short and rather stout."

"But, dearest," remonstrated the voice of Tibbs, "I had to do the best I could. I had to take what I could get. Can't you overlook it?" he asked passionately.

She smiled.

"Hardly," she replied.

It was my turn now.

"I wouldn't think of such a thing. Besides, you don't know anything about this fellow," I broke in. "He may be some advertising man, for aught you know, whose object is to sell you a piano on the installment plan. I wouldn't trust him."

Tibbs darted a fiery glance at me.

"You leave us and get out!" he exclaimed, "and let us settle this matter."

"Yes, dear," said Mrs. Tibbs, and then checked herself fearfully as she looked at him. That "dear" had escaped her involuntarily. I accepted it as a favorable sign.

"You go," she said gently, "and we will come to some understanding one way or the other."

She followed me out into the hall and helped me on with my coat.

"I cannot understand it," she whispered.

"Tell me," I asked sternly, "suppose it really is Tibbs, would you take him back with a framework like that?"

"That's the trouble. I never did like that sort of a man, anyway. And to think that Tibbs should have had to—"

"Never mind, dearie," I said, pressing her hand, "I leave the whole affair in your hands. May you choose that which is for your best happiness."

Then I left them, and as I walked out into the cool air tried to collect my senses. It was evident that I had a formidable rival.

Tibbs' face, as revealed by the large portrait in the library, rose in my mind's eye. Then my thought reverted to the one I had just left behind. He was so different. I didn't believe that she ever could bring herself to accept him, and my heart bounded with hope.

As I walked along I became conscious of a crowd. I was being jostled.

Suddenly out of the mass of faces I saw one distinctly. It was a man's. With sudden presence of mind I grasped the arm below it.

"Hold on a minute," I said. "Who are you?"

The stranger looked at me inquiringly.

"What do you want to know for?" he asked testily.

"You look like a man named Tibbs," I replied. "He died about six months ago."

And he did, indeed. The resemblance was remarkable. Same face. Same size—I should judge from the description I had so often heard.

"Well, I'm not Tibbs," he said gruffly. "You must be crazy."

"Not at all," I replied. "Step in here and let's talk it over."

There is no use going into the details that followed. Everybody who has taken the trouble to investigate the psychic world knows that an exchange of this sort is easily arranged, provided that it is agreeable to both parties. The man—whose name was Polter—had been living alone and was not particularly happy. In a few moments I had full possession of his personal premises while he took charge of my framework. I immediately hurried off and arrayed myself in the same kind of clothes that Tibbs had worn in life. Then I went back to the house I had left.

It was about two hours later. There was a light in the

reception room. Evidently they were still discussing the matter.

She came to the door. As it opened I held out my arms.

"Darling!" I exclaimed, "I have come back to you!"

Tibbs rushed out into the hall at the words.

"What is the meaning of all this?" he exclaimed.

"It means," I replied calmly, "that I know a thing or two."

I turned to Mrs. Tibbs.

"What's the use of his making excuses," I said. "Here he has been claiming to you that he couldn't do any better. He has been stating that he had to take what he could get—knowing that you never could bear whiskers like that. He ought to be ashamed of himself. Now I go out without any premeditation at all and in a couple of hours I am able to pick up a man so near in appearance to Tibbs that you can't tell the difference."

Mrs. Tibbs looked at me in wonder.

"I don't understand," she murmured.

"Isn't it plain?" I asked. "I made an exchange. I borrowed the physical being of another—who resembles you former husband—as you see, and I have come back to press my suit. What more can you ask for, dear?" I said.

Mrs. Tibbs sobbed as she turned to Tibbs. She didn't seem to be so much interested in me as I had fondly hoped.

"You have his voice," she said to Tibbs, "but those whiskers—"

"That's it," I whispered. "All you need to do is to look at him. You are not going to marry a voice. Put your arms around me, darling," I went on, clasping her close, while I smiled at Tibbs. "Go on and talk if you like," I said to him. "You talk and I'll act."

She broke away from me as Tibbs sprang forward—as well as he could, for he wasn't strong. I noticed it and it made me all the more bitter.

"You see, dear, what he has done," I said. "He has not only selected a person who is personally repugnant to you, but he has selected a weakling. Why, it is all he can do to hold himself together. Did I do that? Not much! I was particular."

I slapped my chest—I mean the chest of the former Polter.

"I am well and strong," I answered. "Can you hesitate now between us?"

"Gentlemen, leave me!" exclaimed Mrs. Tibbs almost hysterically, "I am so confused. I want time to think. I don't know what I am doing."

We both got up, moved by simultaneous impulse. I will say this for Tibbs, he was square.

"We'd better go," he said manfully. "The little lady must have time to decide this matter. Besides, I am feeling rather tired myself."

"We'll come back to-morrow," I whispered, looking back at her over my shoulder. But she gave me no answering look.

Tibbs and I walked along in silence. Finally he spoke.

"We might as well go to some quiet place and have this out," he said.

"You ought to know of one," I replied. "You are better acquainted than I am. I've only been around here for three months."

He led the way to a retreat. We both sat down solemnly and faced each other. Tibbs ordered a bottle.

Suddenly as I raised my glass I happened to gaze over at a solitary figure at a near table. I looked again. Yes, it was I—or rather it was Polter. He had drifted in after an evening of trying to forget himself. He had on a green tie—I never did like green, anyway. He nodded pleasantly. I beckoned him to join us. He came over and I introduced him to Tibbs.

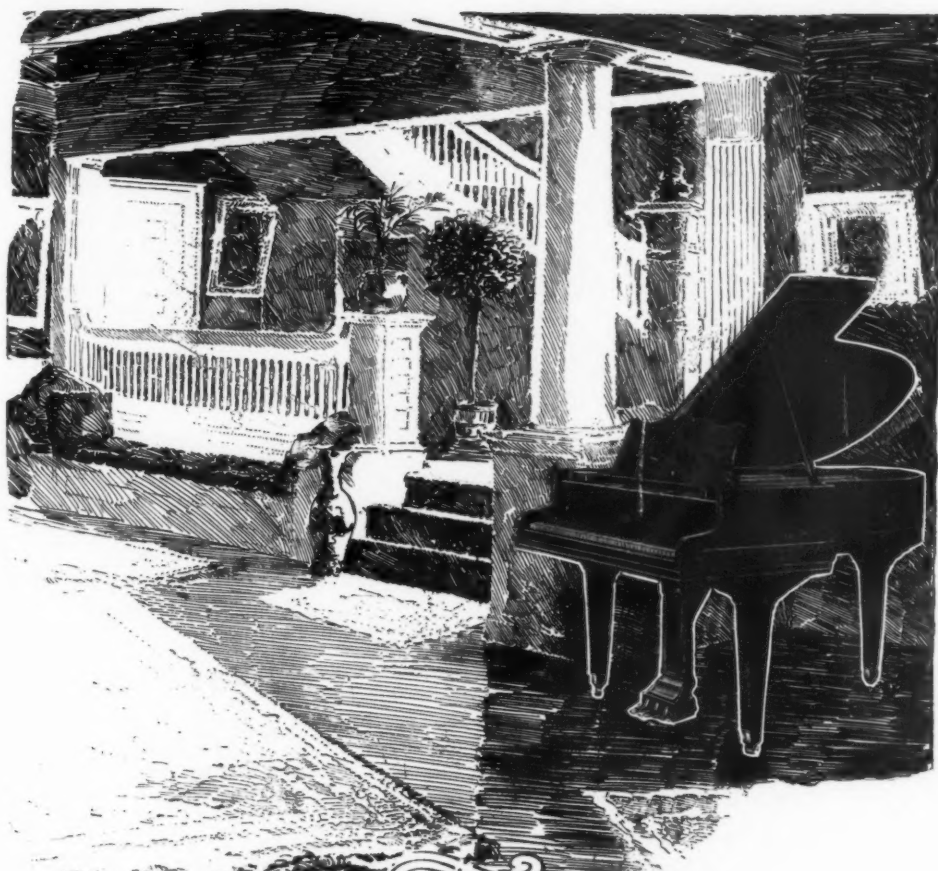
Tibbs grew talkative. He insisted on explaining the whole affair to Polter.

"I'm bound to win her!" he concluded emphatically.

"Never!" I exclaimed. "Not so long as you go around in that freak frame. You couldn't win anything in that," I said.

(Continued on page 810)





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## Love's Victory

(Continued from page 808)

"Well, I'll prevent you from winning her, anyway. I'll hang around with my voice and appeal to her sense of duty. She never will take you as long as she hears me."

Polter broke in.

"Why not toss up for her?" he said.

"All I ask," said Tibbs, "is half an hour's start, and with your framework," he added, looking at me significantly.

Then I saw how it was. He believed he could win if he could just put his voice in Polter's original package which I had possession of.

My mind flew back to the widow. What did a certain look mean that she had given me? A thought came to me. Well, it was worth the chance.

"I'll take you," I said calmly.

"You'll exchange?"

"Not with you as you are at present. I love Mrs. Tibbs with an undying love, but I wouldn't be in your shoes for anything."

I bowed to Polter.

"If, however, in case I lose, my friend here will permit me to resume as we were before, I'll agree."

"Good!" exclaimed Tibbs. "Will you do it?" to Polter.

"Sure!" said Polter. "I am not exactly pleased with the present arrangement, anyway," he added.

The cards were brought and we agreed

to throw a poker hand. I turned out three queens and Tibbs three kings.

"Ha!" he exclaimed gleefully. "Now we'll see. Give me your body and half an hour's start, and I'm off."

Polter got nervous.

"Look here!" he exclaimed, "I suppose I've got to sit here in that frame you at present occupy and wait until you come back. But I'll be hanged if I think I want to take the chances. If you win her you won't want to change. Besides, I don't see what I am getting out of this thing, anyway. It all comes from my love of change. I wanted a little variety, but I am a good deal more uncomfortable than I was. Aren't you?" he asked me.

I looked at the green tie and confessed that I was.

Suddenly a bright thought struck me.

"We want to be fair about this matter," I said, "and we want to please Mrs. Tibbs. Let us, therefore, all go and see her, and allow her to make her own choice. You have no objection to this?" I asked Polter. "She is charming."

"Certainly not. You mean——"

"To make the right combination for herself."

It was agreed upon then and there. In half an hour more we all filed solemnly into the Tibbs reception room. In a moment Mrs. Tibbs entered.

I explained briefly.

"I am Bunce," I began, "and this

gentleman," turning to Polter, "is at present occupying my corporeal frame. Mr. Tibbs is as you have seen him before. Now, my dear, we want to please you, and we are willing to do just as you say. You can have Tibbs in any of the corporeal frameworks that you see before you, or you can have me or Polter. We want you to make your own selection and we will abide by the decision."

Mrs. Tibbs looked from one to the other of us in alarm.

"I don't understand," she faltered.

I rose.

"I will try and explain it more clearly,"

I replied. "You see, I am Bunce, talking, although I am temporarily in possession of Polter's framework. He has mine, as you see. Now, suppose you should want Tibbs back again. Which of us would you like him in? You have only to speak and the change will be made, and those of us who are left over will immediately depart. Or, suppose you should prefer me? You can have me in any one of three ways."

Mrs. Tibbs got up. She took me firmly by one shoulder and Tibbs by the other and pushed us out into the hall. Then she went after Polter. She opened the front door and thrust us all out into the cold night.

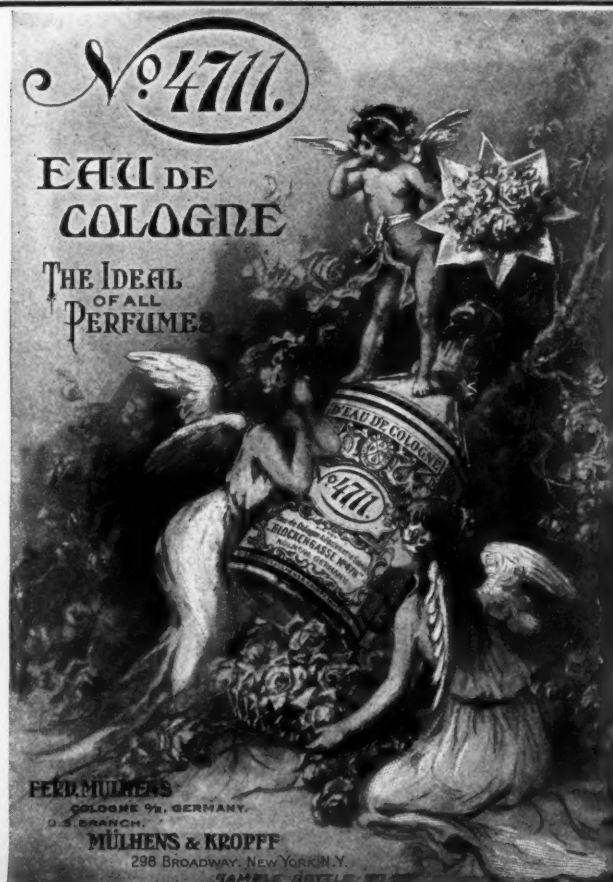
"Away with you all!" she exclaimed.

"I'll marry my chauffeur first. Get out!"

"But, dearest," I expostulated.

"We——"

(Concluded on page 824)



• LIFE •

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# AUT SCISSORS AUT NULLUS

## The Chimney-climber

Quoth Santa Claus, "I'm getting fat,  
And though I'm not a churl  
I think the person for this job  
Would be the hipless girl."

—Harper's Weekly.

MR. HENPECK: We're going to re-  
move to the seaside, doctor.

DOCTOR: But the climate may disagree  
with your wife, Mr. Henpeck.

"It wouldn't dare!"—Philadelphia  
Inquirer.

## The Man and the Lion

"When I was once in danger from a  
lion," said an old African explorer, "I  
tried sitting down and staring at him, as  
I had no weapons."

"How did it work?" asked his com-  
panion.

"Perfectly. The lion didn't even of-  
fer to touch me."

"Strange! How do you account for  
it?"

"Well, sometimes I've thought it was  
because I sat down on a branch of a  
very tall tree."—Democratic Telegram.



CHRISTMAS EVE

## Her Knowledge

FATHER: Well, Carolyn, how do you  
like school?

CAROLYN (aged six): Oh, so much,  
papa!

FATHER: That's right, daughter. And  
now what have you learned to-day?

CAROLYN: I've learned the names of  
all the little boys.—Harper's Bazar.

HEIRESS (signing her will): It's just  
as well to take the precaution, as only  
"the good die young," you know.

LAWYER: Ah, I always think that  
there's a mistake in that proverb. It  
should be, "only the young die good."—  
London Opinion.

## The Manly Man

"After you've been two weeks in the  
house with one of these terrible handy  
men that ask their wives to be sure and  
wipe between the tines of the forks, and  
that know just how much raising bread  
ought to have, and how to hang out a  
wash so each piece will get the best sun,  
it's a real joy to get back to the ordinary  
kind of man. Yes, 'tis so!" Mrs.  
Gregg finished with much emphasis. "I  
want a man who should have sense about  
the things he's meant to have sense  
about, but when it comes to keeping  
house, I like him real helpless, the way  
the Lord planned to have him!"—  
Youth's Companion.

"SIMPLICITY," he said, just for the  
purpose of breaking the long silence, "is  
the surest sign of greatness."

"Dear me, what an egotist you are!"  
she pleasantly replied.—Chicago Record-  
Herald.

Published by LIFE PUBLISHING COMPANY, 17 West Thirty-first Street, New York.  
J. A. MITCHELL, Pres.; A. MILLER, Sec'y and Treas.  
LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and  
British Possessions, \$5.00 a year in advance. Additional postage to foreign countries in the Postal  
Union, \$1.04 a year; to Canada, 52 cents. Single current copies, 10 cents. Back numbers, after three  
Months from date of publication, 25 cents.  
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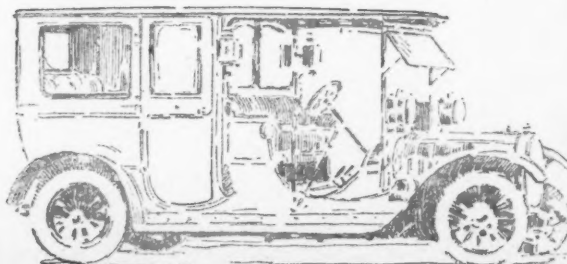
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### Lines on the Hookworm

The hookworm's now upon the stage  
Just left by Dr. Cook.

Its "turn" is not a pleasant one;  
I hope it "gets the hook."

The hookworm, far as I can learn,  
Is not the hookworm's brother.  
Jawn D., I see, would fight the first,  
While Andy feeds the other.

Good Bishop Candler seems to scorn  
Aid from our Northern chests,  
And much as says Jawn D. is one  
O' them "philanthropists."

The hookworm makes one lazy—yes,  
If some wives had their way  
Their husbands could find none with  
which

To idly fish all day.

I guess that's all I know about

This pesky germ that tires,

'Cept this—it's not the sort of worm  
The early bird acquires.

—Boston Transcript.

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**MISTRESS:** I don't want you to have so much company. You have more callers in a day than I have in a week.

**DOMESTIC:** Well, mum, perhaps if you'd try to be a little more agreeable you'd have as many friends as I have.—*Philadelphia Inquirer.*

**JUDGE:** Do you swear to tell the truth, the whole truth?

**FAIR WITNESS:** It will be just perfectly lovely if you really have the time to listen.—*Harper's Bazar.*

**ENGLISH GIRL:** You American girls have not such healthy complexions as we have. I cannot understand why our noblemen take a fancy to your white faces.

**AMERICAN GIRL:** It isn't our white faces that attract them, my dear; it's our greenbacks.—*The Wasp.*

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"So Spencer Eddy has resigned from the diplomatic service, eh? It will be interesting to see his wardrobe on his return home. He is considered, you know, the best-dressed American."

The speaker, a New York clubman, smiled and resumed:

"Eddy is as clever as he is elegant. Once, in London, he had to show a millionaire San Franciscan about the town. Before discovering how very crude this San Franciscan was, Eddy got him an invitation to a dinner at a Park Lane promoter's. There's where you meet all the tiptoppers—at the Park Lane city men's."

"Well, this dinner was a brilliant stag affair. There were dukes, marquises and baronets *ad lib.* Eddy and the San Franciscan sat side by side and Eddy saw with horror that his friend ate with his knife."

"Quick as a flash Eddy bent forward and whispered before any of the aristocracy had time to notice the *gaucherie*:

"Say, George, get on to all those chumps eating their peas with their forks!"

"George, whose peas hadn't been balancing as well as usual on his knife blade, watched his fellow diners for a minute curiously. Then he said:

"By jingo, let's try it!"

"He tried it, and it was success."

"Eddy," he said, "it's a good wrinkle, this fork feedin'. I'll introduce it in 'Frisco when I git back.'"—*Washington Star.*

"What do you think, my dear? Such luck! We leave for Paris in an hour."

"Really?"

"Yes, we're going to Pasteur's. My husband has just been bitten by a mad dog."—*Bon Vivant.*



**"It is twice bless'd—it blesseth him  
that gives and him that takes"**

—The Merchant of Venice

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"Where's Lawrence?" some one asked of "Mr. Dooley."

Dooley answered, "Oh, he's uptown now, warming his hands at the Social Register."—*Success.*

## Quite Another Thing

"Whom are you going to give those cigars to?"

"To the janitor, so that he will give us more heat."

"Why, I thought I heard you abusing him terribly this morning."

"My dear woman, you don't think I dare address the janitor like that? I was talking to the landlord."—*Lippincott's.*





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Perhaps I err—I sometimes do;  
There may be points that I've forgotten;  
But, should you ask a private view,  
I'd say this thing is simply rotten.  
*Arthur Guiterman.*

### Dull, Did You Say?

From time to time some person with a reverence for the printed word arises to complain that we have no weekly periodicals devoted wholly or chiefly to the serious discussion of books and kindred topics. Why, with our enormous appetite for reading and the steady growth of a "leisure class," is there no demand for the literary "review" that abounds in England? True, we have the *Nation*, with its reprint of book reviews from the *Evening Post*; doubtless there are persons in the self-centered East who have derived enjoyment from the more sprightly *Dial*, published bi-weekly in Chicago. But London has its *Spectator*, *Athenaeum*, *Nation*, *Saturday Review*, *Academy*. Again, if one takes into con-

(Continued on page 817)

## The Literary Zoo.

### "Ann Veronica"

(By H. G. Wells. Harper & Bros.)

WHILE Ann the Maid and Capes the Male  
Are shown as free, delightful creatures,

'Twere well to strip this lively tale  
And weigh its bald, essential features:

The man and maiden loved, of course,  
But Capes was bound in Hymen's tether;

And since his wife declined divorce,  
The lovers ran away together.

At last—(the author hasn't said  
Exactly how the point was carried;  
Perhaps the Cruel Wife is dead)—  
We find the loving couple married,

Without regrets, their names retrieved,—

To judge from scattered conversations,

In good estate and well-received  
By Ann's intensely prim relations.

They call their conduct "Facing Facts,"

Brave souls! they scorn the foolish cumber

Of Pledges, Honor, Social Pacts  
And such like antiquated lumber.

## WOULD YOU KNOW HOW TO BE WELL DRESSED?



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The original and practical Fashion Journal of America. Its styles are **recognized** as the best authority on dress-making; always exclusive. Full of ideas, advance fashions nowhere else found; ahead of all. \$2.00 per year; single copies 25 cents.

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MARKHAM, VA.

## The Literary Zoo

(Continued from page 816)

sideration the solid and dignified monthlies from which fiction is excluded, we have merely the *Forum* and *North American Review* to compare with thrice that number of more or less formidable English publications.

Why is it, then, that our public for the "solid" magazine is so inconsiderable? A few years ago, when the Harpers launched *Literature*, and abandoned it after a brief experiment, we asked an observing critic for an explanation. "A real literary magazine cannot be made to pay," he said, "for one good and sufficient reason: literature as a subject for discussion is necessarily dull."

Can that be true? Perhaps, yet we have been loath to accept it as final. Psychology was dull till Professor James entered the lists. Ethnology seemed a bit dry before Professor Lounsbury lent a hand. Is there anything serious under the sun that cannot be enlivened by Mr. Shaw? When Professor Peck approaches literature it invariably turns somersaults.

Personally, we find the "solid" English magazines serious and sometimes heavy, but there is often unexpected entertainment, too, if one looks for it. Here, for example, is an article on "New York Journalism" in the *National Review* for October. We extract one paragraph well worth the prize of the magazine:

"Dana Gibson, founder of the *New York Sun*, was, I believe, the first exploiter of the 'human interest' story. In those days, for that reason and others, his paper was looked upon as being 'yellow' of the most jaundiced type."

Surely an entertaining side-light on biography. Still, as everybody knows, Mr. Dana Gibson lived down this reputation by means of his inimitable drawings contributed to the editorial page. It is no longer held against his memory that he originated "yellow" journalism by exploiting the "human interest" story and "other things."

## The Tobey Furniture Stores

(New York and Chicago)

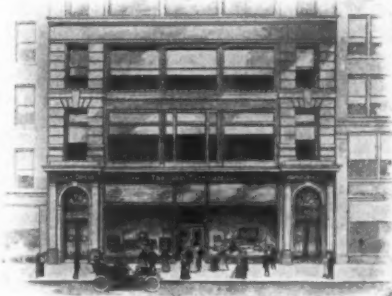
—are acknowledged by traveled connoisseurs to be among the world's foremost expositions of Fine Furniture and Accessories of the better grades. Visitors are always welcome to inspect at leisure the various displays, whether wishing to purchase or only to be informed.

Correspondence concerning any department of our service is invited.

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The displays of the Chicago store are most comprehensive, grouping themselves as follows: *Furniture*—An immense variety, representative of the lines of over two hundred of the world's best makers, the grades ranging from the simple and modest-priced to the most elegant and expensive. *Curtains, Decorative Fabrics and Imported Wall Papers*—An exceedingly attractive and very complete assortment of desirable grades, including the English Morris products. *Oriental Rugs*—One of the largest and most carefully chosen collections in the country, in charge of our native Armenian expert. *Gift Rooms*—A pleasing display of objects of household art especially suitable as gifts, in refined designs and serviceable qualities.

Completely organized Departments of Interior Decoration are maintained at each store. Representatives will call anywhere in the United States upon appointment.

The Tobey Furniture Company

ESTABLISHED 1856

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No. 64 Avenue de la Grande Armée, Paris. Potsdamer Strasse No. 4, Berlin.



Winslow's Skates  
Stay Sharp

### Getting Acquainted with Literature

In a surprising British outburst of enthusiasm for things American, the *London Daily Mail* records its conviction that there is a more genuine interest in literature on our side of the Atlantic than in England.

To be sure there is, and many are the signs thereof. To cite but one impressive example—the Bookler Contest

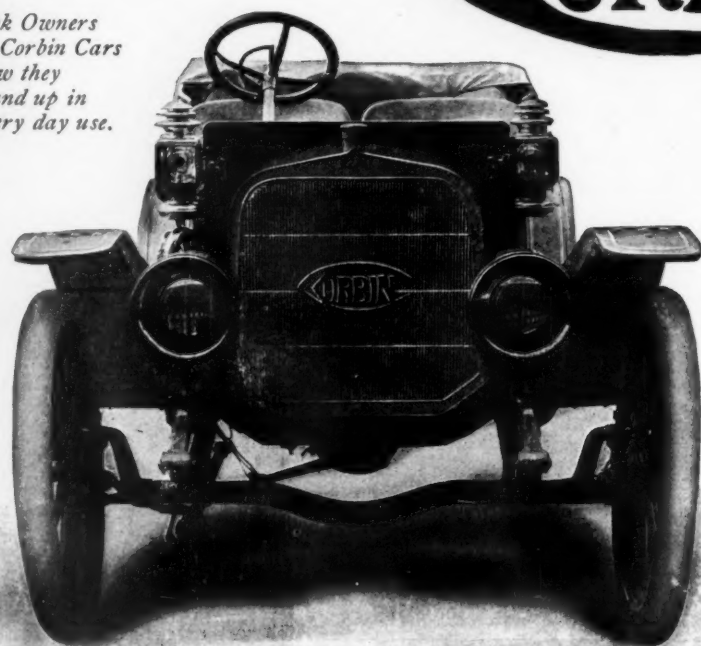
(Continued on page 819)

1910

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Upon request, we send photographs for out-of-town selection



A FRIEND IN NEED



## The Literary Zoo

(Continued from page 817)

conducted by that zealous journal, the *New York Evening Mail*, as a stimulus to the cultivation of pure literature. Sometimes we have thought it a tactical error, however worthy the motive, for a newspaper to engage too assiduously in the education of its readers' literary taste. May it not turn them away from its own columns to the perusal of books or the higher journalism of the magazines? Not one, but many instances are recalled of men and women almost imperceptibly diverted from the sporting, household and "society" pages to more meaty mental pabulum. A *Munsey* thrown carelessly in the way, a *Ladies' Home Journal* fortuitously open at the page illuminated by Mr. Mabie, has led the newspaper reader to new fields of thought. Then comes *Collier's*, and with it, perhaps, an unsuspected passion for philosophy and essays. For such a person the intellectual and moral power of the newspaper has suffered a decline.

\* \* \*

The more honor, then, to any daily journal bravely disregarding this particular peril to its prestige. The more honor to the *Evening Mail*! On each of the sixty-five consecutive week days it has printed a puzzle picture, meant to illustrate the title of some one book in a catalogue including 5,000 names. Its readers were invited to con this catalogue, and to inscribe their guesses on coupons. An automobile, an automatic piano and other considerable prizes were to be apportioned among

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*Recommended by physicians everywhere*

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## John Milton's Prophetic Vision

was rich in anticipations and foretold many things; amongst others, Lowney's Chocolates:—

"from sweet kernels press'd  
She tempers dulcet creams."

Again he describes

## LOWNEY'S Chocolate Bon-Bons

"on hospitable thoughts intent  
What choice to choose for delicacy best,  
What order, so contrived as not to mix  
Tastes not well join'd, inelegant, but bring  
Taste after taste upheld with kindest change."

Two centuries beforehand the great poet had a foretaste of the delicious natural flavors in a box of LOWNEY'S CHOCOLATES.



The Walter M. Lowney Co., Boston. Cocoa-Chocolate-Bon-Bons

the bookish contestants most successful in detecting what the newspaper artist thought he meant to draw.

The intellectual character of the contest will be seen at a glance. It has been observed that very many persons who read books pay little or no attention to the names of the authors. This is actually true. Culture comes when they begin to connect the name of the writer with his work. Henceforth every reader of the *Evening Mail* will

(Continued on page 820)



## Correct Uniforms For Maids

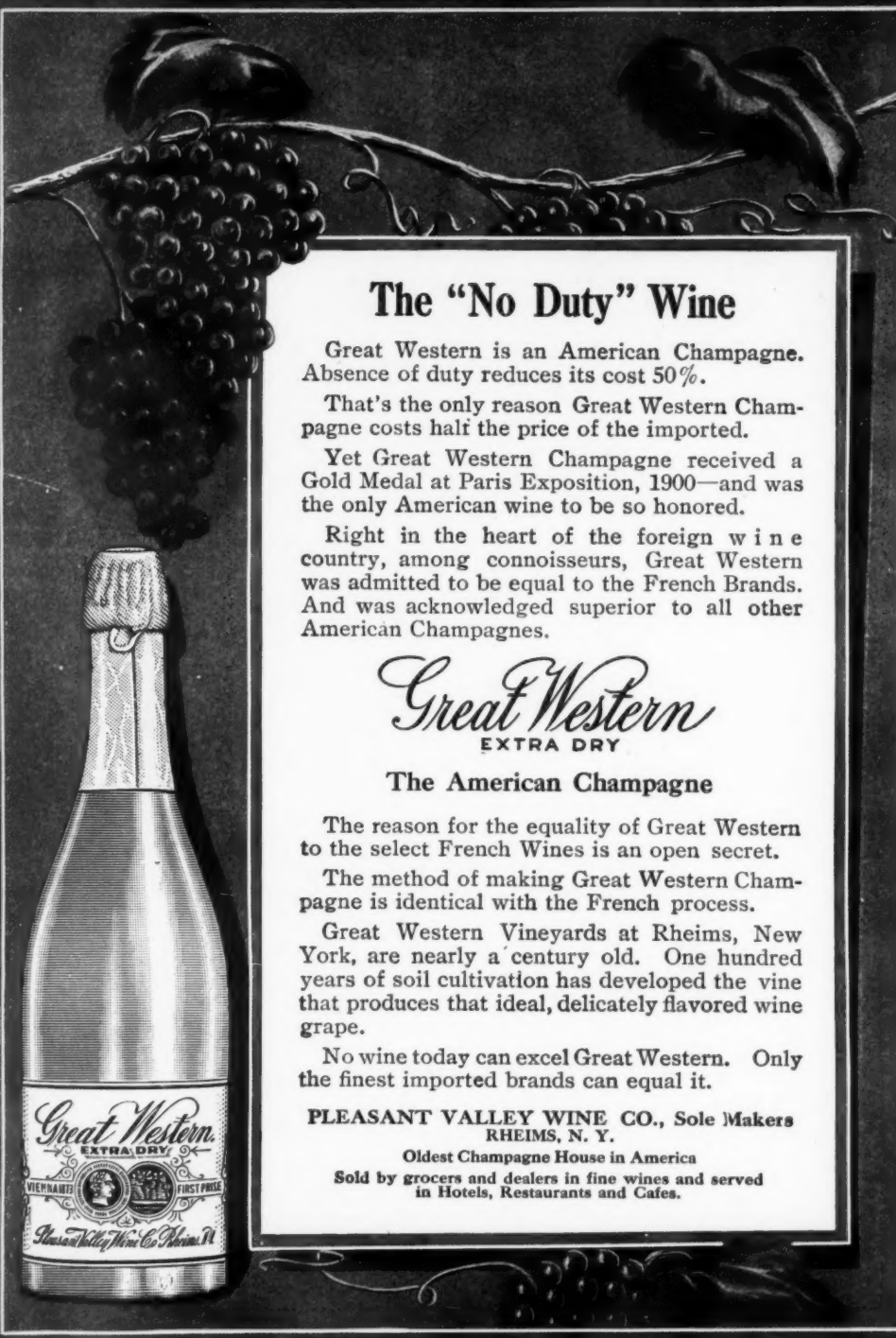
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## The "No Duty" Wine

Great Western is an American Champagne. Absence of duty reduces its cost 50%.

That's the only reason Great Western Champagne costs half the price of the imported.

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### *Great Western* EXTRA DRY

#### The American Champagne

The reason for the equality of Great Western to the select French Wines is an open secret.

The method of making Great Western Champagne is identical with the French process.

Great Western Vineyards at Rheims, New York, are nearly a century old. One hundred years of soil cultivation has developed the vine that produces that ideal, delicately flavored wine grape.

No wine today can excel Great Western. Only the finest imported brands can equal it.

**PLEASANT VALLEY WINE CO., Sole Makers**  
RHEIMS, N. Y.

Oldest Champagne House in America  
Sold by grocers and dealers in fine wines and served  
in Hotels, Restaurants and Cafes.

**Go Bermuda**  
By Twin Screw Line  
Largest and Fastest Steamers  
**S. S. Oceana, 8000 Tons**  
**S. S. Bermudian, 5530 Tons**  
Wireless on both Steamers; also bilge keels  
Forty hours from frost to flowers. Sailings every Wednesday  
and Saturday from New York in the season.

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## The Literary Zoo

(Continued from page 819)

know that "Little Gussy" was not written by George Bernard Shaw, that Ibsen had no hand in "Nuttie's Father," that Eleanor Glynn is not responsible for "May Christians Dance?"

We have read the *Mail* with growing interest, and were glad to learn that 40,000 (forty thousand) persons

are wiser, better, more bookish than before. The contestants realized fully the serious nature of the competition. One of them, we learn, brought in his coupons "bound in Russia leather." He was an old man, and "he had put into it the fruit of years of erudition." Again: "Here is a set of coupons fastened with seven glittering seals of gilt, like the seven seals of the Revelation."

As the *Mail* truly says: "It is all an astonishing demonstration of brain power. . . . And many an one tells a story of special study which has carried the titles of excellent books, as well as those of some recondite and baffling works, with the names of their authors, into homes where no such interest in literature has ever been known before."

It was the learned Dr. Johnson who took the keenest delight in a catalogue. To know the titles of books—even the names of authors, is a great step forward for the newspaper reader. Perhaps some day he may read the book reviews, and thus be fully equipped to talk "literature" with most persons who move in polite society.

### A Stimulus to Thought

It has always seemed to us that Old Father William's explanation of why he incessantly stood on his head was, if not comprehensive, at least physiologically sufficient:

*"In my youth," Father William replied to his son,  
"I feared it might injure the brain;*

(Continued on page 822)

## MRS. ADAIR'S GANESH PREPARATIONS and TREATMENTS

Have maintained for over a period of ten years the highest standard of excellence.

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Phone, 3475 Murray Hill  
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Mrs. Adair is patronized by Royalty and Recommended by the Medical Profession. Strapping Treatment for removing lines and for filling out hollows in the face and neck. Special Treatment for tired lined eyes. Treatment for spots and acne.

**Hygienic Face Massage and Electrical Face Treatments (Vibro Treatment included) at Mrs. Adair's Rooms, cost \$2.50 (course of 6 Treatments \$12.) Mrs. Adair's Rooms are open the year round. Treatments can be had at all times and at residence, if required. Ladies only are received.**

**Ganesh Eastern Muscle Oil, \$5, \$2.50, \$1, removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.**

**Ganesh Diable Skin Tonic, \$5, \$2, 75c., splendid wash for eyes and face; it closes the pores; removes puffiness under eyes.**

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**"How to Retain and Restore Youthful Beauty of Face and Form," a most valuable book, sent postpaid on receipt of 125c.**

**Price List Booklet Free.** Mail orders have prompt attention. Preparations (medically supervised) sent all over the world. Mrs. Adair advises gratuitously, selects preparations and sends securely packed, with book of full directions for Home Treatment.



**Patent Ganesh Chin Strap.** made of specially prepared elastic, holds the face in position during sleep, removes a double chin, restores lost contour, takes away the line from nose to chin, \$5. Double Straps, to prevent snoring, \$6.00.

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NEW YORK'S  
MOST FASHIONABLE  
BOOT MAKERS  
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Slippers for All Purposes  
Suggestive Novelties for  
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A *Cluett*

## DRESS SHIRT

will not bulge because the lower  
end of the bosom is detached  
from the body of the shirt  
and will slide down outside  
the trouser band.

**\$2.00**

Send for booklet, “Proper Dress”

CLUETT, PEABODY & COMPANY. Makers of Arrow Collars, 49 River Street, Troy, N. Y.



—A. B. WALKER—

THE GREAT WHITE WAY

Chin Strap.  
prepared clas-  
e in position  
ves a double  
st contours.  
ie from nose  
le Straps, to  
U.S.A.

nes, fills  
firm.  
for eyes  
sensitive  
Form.”

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## OUR STREETS ARE FULL OF JANGLED NERVES

The rush and hurry of modern life is a continual drain on nerve tissue. But the breakdown never comes without its warnings. When "vim" seems to have deserted you—you get the "blues" and ordinary duties bring increasing weariness, then is the time to forestall a more serious condition.

Your doctor will prescribe a tonic—ask him about

**Sanatogen**  
THE FOOD-TONIC

Sanatogen is just the right combination of two properties most needed by your system when in this state. One is pure concentrated albumen, the best part of Nature's only true food—milk, and the other, Sodium Glycero-Phosphate, a substance that acts as a tonic and upbuilder for the brain and nervous system.

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We want you to fill in the coupon for a copy of Dr. C. W. Saleeby's book "The Will To Do." It contains some new statements about your nervous system that are surprising. How it controls your success—your health and that without nervous activity you would be but a "locomotive vegetable." Dr. Saleeby's reputation as a writer and deep thinker assures you of a profitable and pleasant half hour.

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"THE GIRL I LEFT BEHIND ME"

## The Literary Zoo

(Continued from page 820)

But now that I'm perfectly sure I have none,

Why, I do it again and again."

But medical science—ever alert, ever tireless in its patient collection of facts, ever bold in its daring deductions therefrom—has given us a new working hypothesis.

The application of Sir Lauder Brunton's theory of mental fatigue, and the remedy for it, must not, however, be weakened in the consideration of its bearing on esoteric poetry. In his paper in the *Practitioner* the distinguished physician makes it clear that his researches are of vital importance to all writers who suffer from brain fag. Are there times when your thoughts trickle rather than flow—when you are confronted with the appalling necessity of saying something without something to say? Do not be discouraged. It isn't lack of ideas. Did Sir Lauder Brunton despair in such an emergency? By no means. He diagnosed his case: "It is feeble circulation that prevents my brain from acting." Then he placed his head flat on the table, looked sideways at the paper and began to write easily.

Lying with our left cheek on the table, and manipulating furiously the type-keys with our right hand, we wonder why we never thought of it before. It is so absurdly simple. Yet the idea is not entirely original with Sir Lauder. The late Mr. Lecky, historian, whose neck was not unlike a giraffe's, wrote all his works, it appears, while kneeling on a sofa which, like Mr. Lecky himself, "had a large, broad head." The blood thus traveled to his brain in a horizontal line "in-



## Regarding Cocoa Beans

Cocoa Beans are classed among the most highly nourishing Products of the Plant Kingdom.

Cocoa Beans contain all that is needed for the perfect development of the human body.

The daily use of the Cocoa Bean in some form is therefore highly recommended to

Old and Young.

WHY NOT GET THE BEST?

**Nestle's Cocoa and Chocolates**



From Bean to Cup  
WITHOUT ADULTERATION



FOR EATING, DRINKING AND COOKING.  
UNSURPASSED FOR  
PURITY AND DELICIOUSNESS OF FLAVOR.  
SOLD BY SHOPKEEPERS EVERYWHERE.



## First Impressions are Important

Your letter should create a worthy impression of its writer at first sight.

White & Wyckoff's

**AUTOCRAT LINEN**

perfectly reflects the dignity and self-respect you would have it reflect; yet offers to each individual choice the widest variety of shapes and sizes sanctioned by good form.

In tastefully decorated boxes, each bearing the name White & Wyckoff, making Holiday Gifts at once beautiful and useful.

Made of selected rag stock in the world's writing-paper center. Every <sup>W&W</sup> sheet is thus water-marked: **AUTOCRAT**

Sold Wherever Good Stationery is Sold

Let us have your name and address, so we may send you our

Free Portfolio of Full-Size Samples

of White & Wyckoff's Autocrat Linen in correct sizes and finish of paper and envelopes, with no printing on them, so you may use them in correspondence and order your selection through your dealer. If he will not supply you, we will. We should appreciate having your dealer's name when you send for the Free Portfolio.

We will also send you with these Free Samples our Free Booklet, "The Yea and Nay of Correspondence Etiquette," an authoritative book of reference of correct usage in everything relating to social correspondence and the use of visiting cards.

## Autocrat 1910 Calendar

of twelve leaves, 13 x 20 inches, with beautiful art panel illustrations printed in three colors, with holidays uniquely pictured and explained and days of month in bold, readable type, sent for 10c (coin or stamps) to pay postage and packing.

White & Wyckoff Mfg. Co.

507 Water Street

Holyoke, Mass.

stead of upward against the force of gravity."

Nature did not endow all of us with the thick neck of a Balzac or a Roosevelt. When next you observe Mr. Elbert Hubbard standing on his ear, be charitable. And when you reperuse your "Alice," do not take too literally the self-disparagement of the astute Father William. As we have seen, one may stand on one's head, so to speak, and yet "have a reason."

W. T. L.

## The Prayer of the Ingrate

What gifts shall I get on this Christmas—  
mas?

I dread to think of the day—  
Of the awful things and the useless  
That are sure to come my way.

There'll be all sorts of lace flami-  
diddles—

Jabots—that I never could wear—  
And horrors in leather and hand-work  
For uses that make one stare!

There'll be fancy covers with laundry  
lists—

(And my washing's done at home!)  
And "Line-a-day" books and "My  
Trip Abroad,"  
(And I never, never, roam!)

There'll be silver shoe-horns in plenty,  
(I've fourteen now—indeed—)

Worsted shoes and hand-knitted  
slippers  
To fit out a centipede!

And bags! Great Scott! Will you view  
them—

Of silk and ribbon and lace.  
Some large, some small, but one and  
all  
Stuffed in a hiding place.

And baskets! There's one for each  
Moses

Not found on banks of the Nile.  
And booklets! Bran Mash for the  
Toothless!

A huge and het'rodox pile.

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Complete facilities  
for purchase and  
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and Trust Companies  
located anywhere in  
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amounts and pay in  
convenient installments.  
The largest investment  
business of this character  
in the world—over forty  
thousand discriminating  
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Write for our free pamphlet "No. 110" setting forth the facts  
regarding Bank Stocks as an investment. We will also mail you  
our current list.

**STERLING DEBENTURE CORPORATION**  
BRUNSWICK BUILDING  
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No. 12	\$2.50
No. 13	3.50
No. 14	4.00
No. 15	5.00
No. 16	6.00

IN GIFT  
BOXES  
Clip on Cap  
\$5. extra.

# Waterman's Ideal Fountain Pen



Avoid substitutes.  
Look for the  
Globe trade-mark.

### A Christmas Reminder

Simple and good as Waterman's Ideals are they make the best and  
most useful gifts that you can select for your friends or relatives. We  
emphasize the trade-mark to assist you in buying; it characterizes the only  
pen that is carefully made from the finest materials. The prices run from \$2.50  
for the handsomely finished plain style up to as much as you fancy to pay for  
the richly gold or silver mounted styles. Whatever you pay our unconditional  
guarantee covers the pen. Gold Pens to suit every hand are exchangeable.

From Dealers Everywhere. Illustrated Booklet on Request.

**L. E. Waterman Co., 173 Broadway, N. Y.**

Boston. Chicago. San Francisco. Oakland. Montreal. London. Paris. Mexico.



Sterling Silver Filigree	
No. 412	\$5.00
No. 414	7.00
No. 416	8.50

IN GIFT  
BOXES  
Sterling  
Clip on Cap  
\$5. extra.

I think of the stencil, and shudder,  
When I pass burnt leather I faint;  
And as for the *Ladies' Home Journal*  
With its "Christmas Suggestions"  
"so quaint"!

I shall make one strong gleeful effort—  
Backed by my soul-laden prayers,  
That a sample of each may certainly  
reach  
Those same editorial chairs!

Alas for the lies I have uttered—  
And written with pencil or ink.  
"So lovely!" and "Just what I  
wanted!"  
It frightens me now to think.

Forgive, blessed angel of Christmas!  
And take the temptation away.  
And save! Oh, save! if you love me,  
From presents on Christmas Day!  
F. C. Stimson.





## Millions of Roses are Blooming now in California

There are no chilling blasts, no icy pavements, no blinding snow storms. Three days of happiness on

### *The Golden State Limited* via Rock Island Lines

and you may revel in the balmy sunshine of California amid a riot of fragrant blossoms.

The going is not a *journey*, it's a *joy*, if you use the "Golden State Limited."

Every detail of perfect service by the route of lowest altitude. Daily from Chicago to Los Angeles, Santa Barbara and San Francisco. Annex car from St. Louis. Other good trains every day from Chicago, St. Louis, Kansas City, Omaha and Memphis, with choice of routes.

*Our new beautifully illustrated book on California, free on request, will give you a world of helpful detail.*

JOHN SEBASTIAN, Passenger Traffic Manager, 1822 La Salle Station, Chicago, Ill.

# Rock Island-Frisco Lines

WHEN the late O. O. Howard was a brigadier-general in the Civil War, so earnest was he in his religious efforts that in a short time he had converted every man in the brigade, all but one hardened old teamster. Going to his commander one day this man said earnestly:

"General Howard, I'm lonesome. Every man in the camp has been converted except me. I'd like mighty well to be a Christian, just to be in with the

other boys. I suppose it's the right thing, too, but I don't see how I can manage it."

The man shook his head mournfully.

"Why, my good man," said the general, "I see no difficulty in the way of it, if you will just surrender your own will and ask for guidance."

"That's just it, general," responded the would-be convert. "If I'm converted, who in blazes is goin' to drive them mules?"--*Tribune.*

## Love's Victory

(Continued from page 810)

"No more! What do you think I am conducting—a Spooks' Intelligence Office?"

And she slammed the door in our faces.

Polter and I exchanged with each other and we parted the best of friends.

"Good-by," said Tibbs sadly. "I ought to have known better, anyway. She wouldn't have had me back on any terms."

"Good-by," said Polter. "I'm going on a prolonged spree and see if I can't forget it."

They passed out of sight. I stood there irresolutely for a moment and then did the only thing that was possible under the circumstances. I stole around the rear of the house to the garage, woke up the chauffeur and, in consideration of a payment in spot cash, changed places with him. I am now happy and contented, but I sometimes wonder whether she suspects me. T. L. M.

## Liqueur Pères Chartreux

GREEN  
AND  
YELLOW

GREEN  
AND  
YELLOW



The original and genuine Chartreuse has always been and still is made by the Carthusian Monks (Pères Chartreux), who, since their expulsion from France, have been located at Tarragona, Spain; and, although the old labels and insignia originated by the Monks have been adjudged by the Federal Courts of this country to be still the exclusive property of the Monks, their world renowned product is nowadays known as "Liqueur Pères Chartreux."

At first-class Wine Merchants, Grocers, Hotels, Cafés.  
Baker & Co., 45 Broadway, New York, N. Y.  
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## Good Holiday Cheer

A cordial invitation is extended to our numerous patrons, and visitors, to attend, on Monday, December 13th, the opening of the 1909

### Christmas and New Year's Exhibit Maillard's Bonbonnières Parisiennes

The conceits are charming. Impossible to list the vast variety of fancy things, but here are a few:—

Bronze Baskets with Silk Flowers  
Miniature Pianos in Silk with Music Box  
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Large Chiffon Bells for Christmas

Baskets with Flowers  
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Fairy Typewriters in Satin—Full Size  
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Porcelain and Daum Novelties, etc., etc.

All filled with MAILLARD'S Chocolates and Bonbons.

Toys for the Children, Santa Claus in white velvet and satin—in crimson silk sleighs, and in all sorts of guises. Dolls and novelty toys innumerable.

FIFTH AVENUE

*Maillard's*  
NEW YORK

at 35th STREET

AFTERNOON TEA SERVED IN RESTAURANT, THREE TO SIX



SHERLOCK HOLMES

"AH! EVERYTHING IS AS I THOUGHT—MURDERED BY HAND. NOW, ALL I HAVE TO DO IS CAPTURE THE CRIMINAL AND COMPARE THE FINGER PRINTS."

### The Copley Prints



HERE is a picture which if one doesn't like one ought to like. Absolutely Whistlerian in its simplicity and charm. For the subject's sake and the artistic reproduction of it in the Copley Prints, it ought to be in every home. The subject is *Motherly Meditation*, by G. V. Millet. These prints make the

#### BEST OF GIFTS

There are 300 more pictures in our **New Illustrated Catalogue** (practically a handbook of American art) which is **sent for 25 cents**; stamps accepted. It is full of suggestions for Christmas. Catalogue charge deducted from purchase of the Prints themselves. \$1.25 to \$20.00. At art stores or sent on approval. Copyright 1907, by

**Curtis & Cameron** 22 Pierce Building Boston  
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Family Portraits done on private order from daguerreotypes, tintypes, photographs, ivory, etc.

# Mme. Thompson's



## Hair Goods

Fluffy Ruffers, Knobby Knots, Transformations, Cluster Puffs, Psyche Curls, Coronet Braids, &c.

Exquisite White and Gray Hair to Match Every Shade.

### FLUFFY RUFFERS

will bring comfort and beauty to the plainest face or one who may have the thinnest hair. \$5 to \$15.

Write for illustrated catalogue.

Hair Dressing, Shampooing, Coloring, Scalp Treatments, Beauty Massage, Manicuring, and a Line of Toilet Goods Too Numerous to Mention

### WONDERFUL HAIR DYE For Ladies and Gentlemen

This is the only dye that *can not*, will not stain the scalp, nor soil the hands. It is glossy and natural in color, does not rub or wear off. I have customers who use it only once in four months without *retouching*. There is no art in applying—only have the hair well covered with the dye, and dry well; it is then finished. \$2.00 per bottle; three bottles, \$5.00.

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THE STANDARD PAPER FOR BUSINESS STATIONERY—"LOOK FOR THE WATER-MARK"

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is an argument, added to the argument you write upon it.

Let us send you the OLD HAMPSHIRE BOND Book of Specimens. It contains suggestive specimens of letterheads and other business forms, printed, lithographed and engraved on the white and fourteen colors of OLD HAMPSHIRE BOND. Write for it on your present letterhead.



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The only paper makers in the world making bond paper exclusively South Hadley Falls, Massachusetts

MADE "A LITTLE BETTER THAN SEEMS NECESSARY"—"LOOK FOR THE WATER-MARK"

# MURRAY & LANMAN'S FLORIDA WATER

Unrivalled  
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### "THE UNIVERSAL PERFUME"

For the Bath, Handkerchief and Dressing Table

Delightful in the tub or basin, for a rub down after exercise, fatigue or exposure; after shaving, and for general toilet use Whenever and however used

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is always grateful, comforting and reviving.

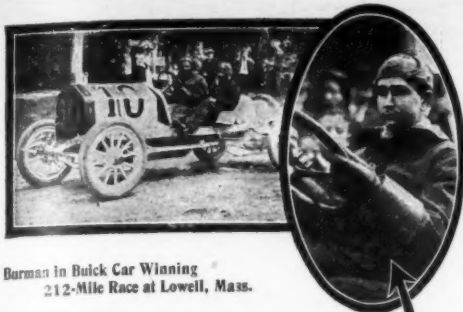
### FOR A CENTURY OF CHRISTMASES

this most popular of all Toilet Perfumes has delighted and refreshed Mankind in every land.

Beware of Imitations and Substitutes!



ATTITUDE OF A WAITER WHO THINKS HE'LL GET A FIFTY-CENT TIP.  
(ALSO ATTITUDES IF HE EXPECTS LESS.)



Burman in Buick Car Winning  
212-Mile Race at Lowell, Mass.

# REMY MAGNETO "The Greatest Made"

Lowell, Sept. 6, 1909.  
Remy Electric Company,  
Anderson, Indiana.

Gentlemen — I won the 212-mile race at Lowell today with a REMY Magneto, and as usual did not know what a moment's ignition trouble was. Besides winning the race I also covered the fastest lap of the day, doing the ten and six-tenths miles in ten minutes and twelve seconds, conclusively proving that the REMY Magneto is the greatest magneto made, at high as well as low speed. I cheerfully recommend REMY Magnetos to all drivers of automobiles.

Yours respectfully,

(Signed) ROBERT BURMAN.

**Over 100,000 Remy Magnetos  
Sold for 1910**

Not a quantity user who helped make our immense 1909 season but that has adopted the REMY for 1910. Besides, many manufacturers have adopted the REMY for 1910 who formerly used other magnetos.

Our factory is the largest and best equipped plant in the world devoted exclusively to magneto manufacturing.

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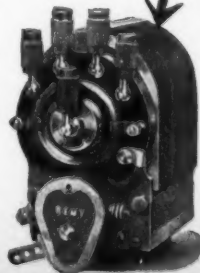
DETROIT

471 Woodward Avenue

KANSAS CITY, MO.

406 E. 15th Street

SAN FRANCISCO



## The Knighting of the Sirloin

The Second Charles of England,  
Rode forth one Christmas tide,  
To hunt a gallant stag of ten,  
Of Chingford woods the pride.

The winds blew keen, the snow fell fast,  
And made for earth a pall,  
As tired steeds and wearied men  
Returned to Friday Hall.

The blazing logs piled on the dogs,  
Were pleasant to behold!  
And grateful was the steaming feast  
To hungry men and cold.

With right good-will all took their fill,  
And soon each found relief,  
Whilst Charles his royal trencher piled  
From one huge loin of beef.

Quoth Charles, "Odd's fish! a noble  
dish!

Ay, noble made by me!  
By kingly right, I dub thee knight—  
Sir Loin henceforward be!"

And never was a royal jest  
Received with such acclaim:

And never knight than good Sir Loin  
More worthy of the name.

*Anonymous, from "Christmas," edited  
by Schaffer.*

**Charles Lamb Warns Coventry  
Patmore to Beware of  
Dash Going Mad**

MRS. LEISHMAN'S,

CHASE, ENFIELD, September, 1827.

**D**EAR PATMORE: Excuse my anxiety, but how is Dash? I should have asked if Mrs. P. kept her rules and was improving; but Dash came uppermost. The order of our thoughts should be the order of our writing. Goes he muzzled, or "aperto ore"? Are his intellects sound, or does he wander a little in his conversation? You cannot be too careful to watch the first symptoms of incoherence. The first illogical snarl he makes, to St. Luke's with him. All the dogs are going mad, if you believe the overseers; but I protest they seem to me very rational and collected. But nothing is so deceitful as mad people, to those who are not used to them. Try him with hot water; if he won't lick it up it is a sign—he does not like it. Does his tail wag horizontally or perpendicularly? That has decided the fate of many dogs at Enfield. Is his general deportment cheerful? I mean when he is pleased—for otherwise there is no judging. You can't be too

(Continued on page 829)



A MOTHER'S chief concern with beauty is to see her children preserve their youthful bloom and freshness as they grow in years, and to this end nothing will serve so well as

## Pears' Soap

which acts as a soothing, emollient balm to tender, sensitive skin. It keeps the cuticle soft and smooth, enabling the complexion to develop into a lasting loveliness of natural color.

**Best for the bath  
and the toilet**







# Brooks Brothers, CLOTHING, Gentlemen's Furnishing Goods.

Fur and Fur Lined Garments  
from  
the most carefully selected skins  
Exclusive cut  
Moderate price

BROADWAY Cor. TWENTY-SECOND ST., NEW YORK



Perfection  
of Style and Service  
in an Electric

A 4-Passenger Brougham, with  
removable top, which may be re-  
placed with Victoria or buggy top.  
Choice of solid or pneumatic tires.

Price, \$2,250



## The Triumph of Coach Building Art

No other electric brougham can be compared with the Waverley 1910 for style. In this equipage is achieved the perfect combination of smart lines, proportions and finish approved by the critics on the most fashionable boulevards.

The swell of the sides—the correct height—the comfortable width—the restful hues of luxurious upholstery represent life-long study of the coach body.

The painting and enameling of the Waverley require 12 weeks; include twenty-eight operations with sixteen coats.

The Morocco leather, broadcloth and satin for the interior are the choicest the greatest markets afford. Our quality in these materials is never limited by the price.

Choice is given of colors as follows: Majestic Blue, Waverley Maroon, or Brewster Green, with upholstery to harmonize. Note the space given to fine French plate

windows in the Waverley—all the window space strength and safety will allow. This affords a clear view in all directions, and perfect ventilation.

Competing cars sell as high as \$3,000. Yet, people with whom price is no consideration prefer the Waverley.

Rear Admiral Chadwick; Mrs. Lucy Carnegie, sister-in-law of Andrew Carnegie; Thomas A. Edison; Herreshoff, the yacht designer; Ex-Att'y-General Charles J. Bonaparte; Secretary of the Navy George von L. Meyer; Dr. Frank Billings, of Chicago; Chairman James Tawney, of the House Appropriations Committee; Richard Cannon, son of the Speaker; and others of like prominence are Waverley owners.

Our new enclosed flexible gear drive, patented control, and patented drop sill are exclusive features that make the Waverley the most silent, the safest, and the most convenient electric ever made. (28)

Exide, Waverley or National Battery

Send for our Beautiful New Art Catalog S-2 showing 1910 models  
The book will be mailed free to you by return mail

THE WAVERLEY CO. 152 S. East St., Indianapolis, Ind.

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The Christmas Gift Useful as well as Beautiful

Costs but little more than lisle and wears quite as well. A style and size for everyone, from baby up; and for adults a variety of styles, from cobweb gauze to heavy opera length. Be sure to obtain the

### Guarantee Envelope

with every pair. Protects the wearer against any defect in material or manufacture, and also provides matched silk thread for mending.



Ask for ladies' No. 113 black, and No. 153 in colors; men's No. 308 black, and No. 227 in colors.

Infants' socks in white and colors.

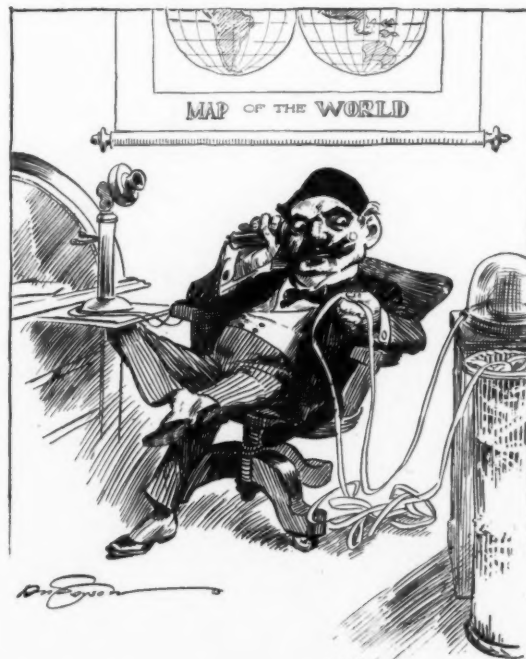
We will see that you are supplied if your dealer does not have our stockings—let us have his name and we'll arrange it.

Three pairs of our stockings can be drawn "Through My Lady's Ring" Send for this booklet which describes them and their manufacture

McCALLUM HOSIERY COMPANY

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Largest Producers of Silk Hosiery in the World



THE GREAT FINANCIER, WHEN A LITTLE BOY, DREAMED OF BEING A PIRATE WHEN HE GREW UP. AND HIS DREAM CAME TRUE.

## It Keeps Your Engine Warm and Dry

and always ready to start on the first turn,

### IN ZERO WEATHER

just the same as in summer. Endorsed by motorists everywhere

## The Gilliam Engine Hood Cover

Can also be used as a lap-robe, a ground robe, or a shoulder cape.

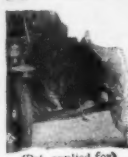
Makes motoring even more delightful in winter than in summer.

It covers your entire engine like a glove, is made of all Wool Heavy Felt, covered with Waterproof Drill, Pantasote, or Leather.

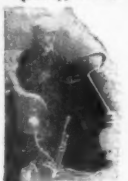
**A Positive Protection—An Ornament—Made to fit any car.**

Write for full description and prices—Booklet "L."

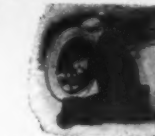
**THE GILLIAM MFG. CO. - - CANTON, OHIO**



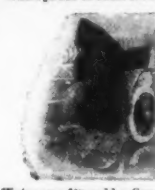
(Pat. applied for)



Waterproof Lap-Robe



Waterproof Ground Robe



Waterproof Shoulder Cape

take him in at any time. You may mention your suspicions or not, as you like, or as you think it may wound or not Mr. H.'s feelings. Hood, I know, will wink at a few follies in Dash, in consideration of his former sense. Besides, Hood is deaf, and if you hinted anything, ten to one he would not hear you. Besides, you will have discharged your conscience, and laid the child at the right door, as they say.

We are dawdling our time away very  
(Continued on page 830)

## Sparks From Old Anvils

(Continued from page 827)

careful. Has he bit any of the children yet? If he has, have them shot and keep him for curiosity, to see if it was the hydrophobia. They say all of our army in India had it at one time, but that was in Hyder Ally's time. Do you get paunch for him? Take care the sheep was sane. You might pull out his teeth—if he would let you—and then you need not mind if he were as mad as a Bedlamite. It would be rather fun to see his odd ways; it might amuse Mrs. P. and the children. They'd have more sense than he. He'd be like a fool kept in a family, to keep the household in good humor with their own understanding. You might teach him the mad dance, set to the mad howl; Madge Owllet would be nothing to him! My, how he capers! . . . What I scratch out is a German quotation from Lessing on the bite of rabid animals; but I remember you don't read German. But Mrs. P. may, so I wish I had let it stand. The meaning in English is: "Avoid to approach an animal suspected of madness as you avoid a fire or a precipice," which I think is a sensible observation. The Germans are certainly profounder than we. If the slightest suspicion arises in your breast that all is not right with him, muzzle him and lead him in a string (common pocket thread will do—he don't care for twist) to Mr. Hood's, his quandom master, and he'll

# PLEXO

## Face Powder

Why use an unsanitary Powder Puff or Powder Rag when PLEXO Face Powder, "The kind in the box with the Puff Attached" eliminates all this danger, bother and expense? 10, 25 and 50c. The 10c. size just fits your purse—only 1 1/2 in. in diam. White, cream, flesh and brunette. At all Dept. and Drug Stores—or send us 10c. and your dealer's name for pocket-size box.

The PLEXO Preparations  
22 Platt St.  
N. Y.



## Royalty Could Desire No Finer Gift

This is truly the car for Christmas—the gift beyond compare.

All the appointments are in such exquisite taste, the lines so graceful, the upholstering and finish so luxurious and the power control so perfect that this car captivates every woman at sight.

The seats are wide, soft and deep—you fairly revel in their comfort and roominess.

The upholstering of rich, imported broadcloth or leather matches the body in any desired color. Every body requires ninety days in the making. We put into its building the experience gained in 57 years of high-class carriage making for particular people.

Only one thousand Rauch & Lang Electrics can be built in a year. But each one is a masterpiece, superb in style, finish, power and charm.

### The Car a Woman Can Drive With Safety

All the power is controlled by one single lever. A Rauch & Lang Car cannot be started accidentally—the controlling lever must first be in a neutral position.

Yet all the power can be shut off instantly in any position.

The small, flat key which locks the power connection can be slipped in the pocket-book when leaving the car.

The highest type of Exide batteries are used, giving power to run a Rauch & Lang car as far as you'll want to go in a day.

### Get It For Christmas

Our dealers in most of the principal cities will be glad to demonstrate this exclusive car. Delivery will be made to suit your convenience, on Christmas day if desired.

Cut out the memo below and mail it to us today for the catalog with prices.

### The Rauch & Lang Carriage Co.

2208 West 25th Street  
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Please send your catalog and name of your local agent.

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Address \_\_\_\_\_  
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(17)

## SEÑOR!! BUY HER

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INEXPENSIVE, DIRECT FROM THE  
HEART OF OLD MEXICO.  
THE LAND OF ROMANCE.**

Mexican Drawnwork handkerchiefs and napkins (Linen), \$1.00 each and up. Shirtwaists (Linen or Silk, ready for seamstress to cut to desired size and sew), Scarfs (Linen or Silk) and Table Covers (Linen), \$5.00 each and up.

This work, which is entirely made by hand, is famous for its delicate and artistic detail and very little of it goes to the United States, the production being small and taken up by the nobility of Europe. These facts make these goods most desirable presents for ladies of fine taste.

Send me any amount and state what articles you wish and immediately upon receipt of your order I will forward same by registered mail and I guarantee to please you. Send Bank draft, P. O. or Express Money order or U. S. Currency.

Letter or package to and from New York and Mexico City only require five days.

I refer to LIFE.

**CHAS. T. ALLEN  
4a Calle de Victoria No. 94  
MEXICO CITY, MEXICO**

### Sparks From Old Anvils

(Continued from page 829)

idly and pleasantly at a Mrs. Leishman's, Chase, Enfield, where, if you come a-hunting, we can give you cold meat and a tankard. Her husband is a tailor; but that, you know, does not make her one. I know a jailer—which rimes—but his wife was a fine lady.

Let us hear from you respecting Mrs. P.'s regimen. I send my love in a — to Dash.—C. Lamb.

### The Love of a Woman

I WOULD have a woman as true as Death. At the first real lie which works from the heart outward she should be tenderly chlorformed into a better world, where she can have an angel for a governess and feed on strange fruits, which will make her all over again, even to her bones and mar-

row. Whether gifted with the accident of beauty or not, she should have been molded in the rose-red clay of Love before the breath of life made a moving mortal of her. Love-capacity is a congenital endowment, and I think,

(Continued on page 831)

## MEXICO

**LAND OF PROMISE, SUNSHINE AND FLOWERS**

16th Annual Winter Tour, by luxurious PRIVATE TRAIN to ALL MEXICO The City, the Tropics, the Prehistoric Ruins, the Quaint Places, the Marvelous Scenery. Five weeks of restful DAYLIGHT travel under expert personal guidance. Tickets cover every expense.

HARDI GRAS, GRAND CANYON and CALIFORNIA optional.

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**Cream**

**Creates a Sun and Wind Proof  
Complexion free from pimples,  
blackheads and blemishes. It posi-  
tively prevents freckles, tan and  
sunburn, leaving the skin clear,  
soft and velvety. Price 50 cents  
at dealers or by mail.**

**Kosmeo Powder**

**Is dainty and invisible. It adheres well  
and unlike most face powders it is abso-  
lutely harmless. Applied af-  
ter using Kosmeo Cream it  
insures a natural, fresh, youth-  
ful complexion. Free of lead,  
—Gosh, white and benzoate.  
Price 50c at all dealers or  
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Mrs. Gervaise Graham  
1554 Michigan Ave.,  
Chicago, Ill.**





## HARRY WHITNEY

HOW would you like to spend a year in the Arctic with no companions but Eskimos, and no friend but your rifle? Harry Whitney did it. His account of the long months spent with the musk ox in the middle of Ellesmere Land is the biggest hunting story of the year, because it is the most unusual. His photographs are the best that ever came out of the Arctic. Incidentally, he was the only white man to meet both Dr. Cook and Commander Peary in the far North. His story begins in the December number of THE OUTING MAGAZINE.

The same number of OUTING contains twelve other articles that no lover of the outdoors dare ignore.

All newsstands 25c. \$3.00 a year; \$4.50 2 years; \$6.00 3 years.

# OUTING

**NEW YORK**  
315 FIFTH AVENUE



### Cleanser and Mouth Wash In One

Polishes the teeth to dazzling whiteness, while its fragrant antiseptic foam reaches every part of the mouth—neutralizing all tooth-destroying acids, preventing discoloration and decay.

**Strong's Arnica Tooth Soap** comes in a handy metal box—nothing to break or spill. A convenient cake that insures beautiful teeth, healthy gums and a sweet breath. At your druggist, 25 cents.

### Strong's Arnica Jelly Keeps Your Skin Smooth

No need to endure the discomfort of sunburn or winter chapping. Apply with finger tips, rub gently into pores. In collapsible metal tubes, 25 cents.

NOTE.—If your druggist does not have these goods, send price to us. We will forward them prepaid.

Guaranteed under the Food and Drug Act, June 30, 1906. Serial No. 1612. [9]

C. H. STRONG & CO., Chicago, U.S.A.





## Sparks From Old Anvils

(Continued from page 830)

after a while, one gets to know the warm-hued natures it belongs to from the pretty pipe-clay counterfeits of it. Proud she may be in the sense of respecting herself, but pride in the sense of condemning others less gifted than herself deserves the two lowest circles of a vulgar woman's Inferno, where the punishments are Smallpox and Bankruptcy.—*Oliver Wendell Holmes, Autocrat of "The Breakfast Table."*

### The Press

I WANT the editors to cum to my Show free as the flours of May, but I don't want um to ride a free hoss to deth. Thare is times when Patience seizes to be virtuous. I hev "in my mind's eye, Hurrashio" (cota-shun from Hamlick), sum editors in a sertin town which shall be nameless, who air Both sneak in and ornery. They cum in krowds to my Show and then axt me ten sents a lines for Puffs. I objectid to payin, but they sed ef I didn't down with the dust thay'd wipe my Show from the face of the earth! Thay sed the Press was the Arky-median Lever which moved the world. I put up to their extorsions until thay'd bled me so I was a meer shadder, and left in disgust.

It was in a surtin town in Virginny, the Muther of Presidents and things, that I was shaimfully aboozed by a editer in human form. He set my Show up steep and kalled me the ur-



**What Article Can You Buy at the Same Cost** that will contribute as much genuine and lasting pleasure and comfort to the recipient as a

## Bissell

"Cyco"

**BALL BEARING Carpet Sweeper?**

It reduces the labor about 95%, making it a constant reminder of the giver for ten years or more, and will gratify mother, wife, sister or friend during all this time as no other article at a similar cost possibly can.

At all prices from \$2.75 up.

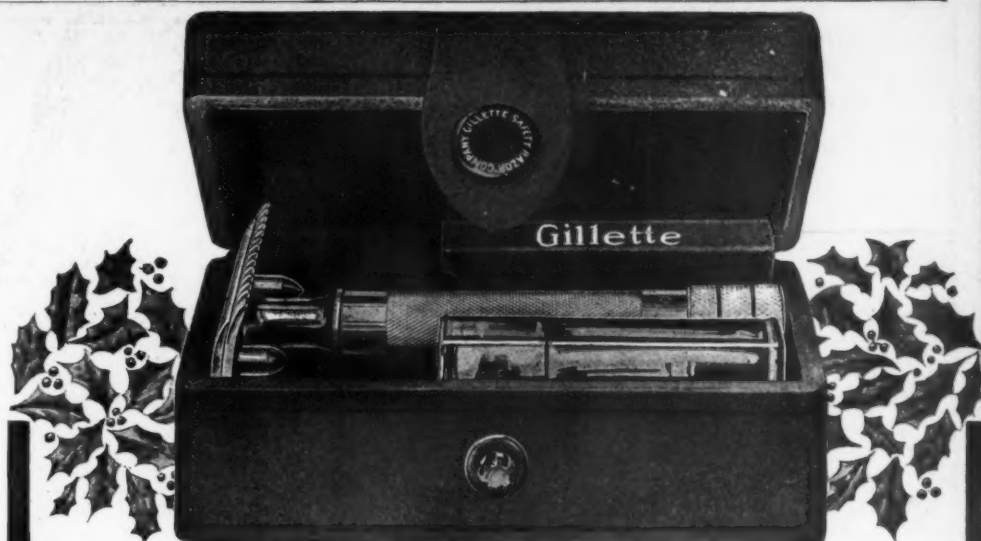
Write for booklet showing our most popular brands.

**A Free Christmas Gift**

Buy a Bissell "Cyco" Ball Bearing Sweeper of your dealer between now and Jan. 1, send us the purchase slip within one week from date of purchase, and we will send you FREE a fine quality leather card case with no printing on it.

Address Dept. 132,  
**BISSELL CARPET SWEEPER CO.**  
Grand Rapids, Mich.  
(Largest and Only Exclusive Carpet Sweeper Makers in the World.)





## For His Christmas A Gillette Safety Razor

**T**he most useful and practical gift for a man. Something he will use every day of the year, and every year of his life. Something he will treasure. A man forms a peculiar attachment for his Gillette Razor—thinks more of it than any other article of personal use. It is so efficient and workmanlike, so easy and safe—no stropping, no honing—no special care. A beautiful gift, too! The Gillette is as compact and as handsomely finished as a piece of jewelry.

If he has never tried the Gillette he will be astonished and delighted when he uses it and will thank you for a great comfort and convenience.

If he already owns a Gillette, give him one of the new models. Hundreds of Gillette enthusiasts own half a dozen or more Gillette razors.

**Standard Set**, full leather case, \$5.  
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**New Pocket Edition**, \$5 to \$7.50.  
**Combination Sets**, \$6.50 to \$50.

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Factories: Boston, Montreal, London, Berlin, Paris  
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London Office, 17 Holborn Viaduct Montreal



bane and gentlemunly manajer, but when I, fur the purpuss of showin fair play all around, went to another offiss to git my handbills printed, what duz this pussillanermus editer do but change his toon and abooze me like a Injun. He sed my wax wurks was a humbug and called me a harey-heded itinerent vagabone. I thort at fust Ide pollish him orf ar-lar the Beneki Boy, but on reflectin that he cood pollish me much wuss in his paper, I giv it up.

(Continued on page 833)

## Allen's Foot-Ease


The Antiseptic Powder for the Feet.



When rubbers become necessary and your shoes pinch, shake into your shoes Allen's Foot-Ease, the antiseptic powder for the feet. It cures painful, swollen, smarting, sweating feet, and takes the sting out of corns and bunions. Just the thing for patent leather shoes, dancing parties and for Breaking in New shoes. Many people cannot wear heavy stockings comfortably without sprinkling Allen's Foot-Ease into the shoes. **TRY IT TO-DAY.** Sold everywhere, 25c. Don't accept any substitute.

"In a pinch, use Allen's Foot-Ease."

**FREE TRIAL PACKAGE** sent by mail. Address, **ALLEN S. OLMSTED, Le Roy, N. Y.**



*Made  
BY  
Connoisseurs-  
FOR  
Connoisseurs-*


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## MAKAROFF RUSSIAN CIGARETS

Say MAKAROFF to your dealer today. He has or can get them, instant.

Plain, cork-tip or mouthpiece. Fifteen Cents and a Quarter.

*Makaroff - Boston*



# Underberg

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# Bitters

## For the Holidays

Tonic, appetizer and sure aid to digestion. Then, there's the Christmas shopping with its weariness. "UNDERBERG" braces, rests, almost immediately. Keep it in the house for the use of all, the year round. Try it with sherry and for any mixed drink. It is delicious.

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*The Best  
Bitter Liqueur*

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MELLOW  
AS  
MOONLIGHT

## PURE WHISKY



**Superior Quality**

supreme purity—velvet smoothness—creamy richness bottled for your benefit. The Cascade Pure Whisky you see today was made years ago of selected grain and distilled perfectly. Age has completed the perfection.

Original bottling has old gold label.

20-B GEO. A. DICKEL & CO., Distillers, Nashville, Tenn.



"A MAN'S A MAN FOR A' THAT"



**MATTHEWS**  
**CRAFT**  
**MOTOR YACHTS**  
**and RUNABOUTS**  
**PORT CLINTON, OHIO, U. S. A.**

**Sparks From Old Anvils**

(Continued from page 831)

And I wood here take occashun to advise peple when thay run agin, as thay sumtimes will, these miserable papers, to not pay no attenshun to um. Abuv all, don't assault a editor of this kind. It only gives him a notorosity, which is jest what he wants, and don't do you no more good than it wood to jump into enny other mud puddle. Editors are generally fine men, but there must be black sheep in every flock.—Charles Farrar Browne (*Artemus Ward*) in "*Artemus Ward: His Book*."

**An Incident Related by Hood**

AT the top of the hill we found a party of French travelers, three gentlemen and a lady, enjoying the fine prospect. Had they been country folk it is probable that we should never have exchanged a word—for, as Marshal said: "The advance guard of an Englishman is his reserve," but with foreigners it is otherwise; the strangers saluted us most courteously, and one of them addressing my uncle, we all fell into talk. After commenting on the beauty of the view we went *en masse* into the church, which formerly belonged to a Servite convent. This edifice is considered as peculiarly sanctified by possessing the steps which led up to the judgment seat of Pontius Pilate, and which are said to be still stained by the blood-drops drawn from the brow of our Saviour by the crown of thorns. These sacred stairs, as you are perhaps aware, have the faculty, like Sir Boyle Roche's famous bird, of "being in two places at once." I ventured to hint this to the lively Frenchwoman; but instead of expressing



Santa Claus: "Here's the kind of a 'Christmas Card' everybody likes!"



**PETER'S** THE ORIGINAL  
**Milk Chocolate**

Delicious, yet wholesome;  
Rich, yet digestible.

**ABBOTT'S BITTERS**

Makes the best cocktail. Aids digestion. A pleasing aromatic for all wine, spirit and soda beverages. A delightful tonic and invigorator. At wine merchants' and druggists'. Important to see that it is Abbott's.

**WIZARD INVERTED PIPE**

Represents the most radical departure in the art of Pipe construction since the discovery of the "WEED." As it differs in appearance and principle, so it excels in efficiency. Par excellence for House, Office and Street. For a Long or Short Smoke; For a Clean, Sweet, Dry, Enjoyable Smoke. For Automobileists, Yachtmen, in High Winds; Professional Men at their desks, without spilling a particle of ashes or fire. Can be taken directly from the mouth (lighted and placed in the pocket with absolute safety.

**Just What Every Pipe Smoker Has Wished For**

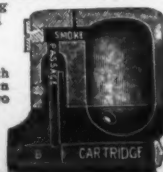
Style X, \$1.00. Style O, \$1.50. Style XX, Sterling Silver mounted, \$2.00. Genuine French Briar Bowls. Best Straight or Curved Rubber Stems. Postpaid with one dozen antiseptic cartridges upon receipt of price. In Handsome Xmas Case; Two

pipe—straight and curved. Style X, \$1.00; O, \$1.50; XX, \$2.00, express paid.

XMAS ORDERS FILLED BASE DAY.

Wizard Pat. Developing Co., Inc., Dept. 62, 118 West 51st St., N. Y.

Best Pipe on Earth  
For B. P. O. E. the  
Best People on Earth



doubt or vexation, she only answered with a "Vraiment?" I then described the Santa Scala at Rome, but with as little effect. "Vraiment?" she replied. "Quel miracle! mais tout est possible au bon Dieu!"—Thomas Hood, "Up the Rhine."

**Sureties**

"IF any desire thee to be his surety, give him a part of what thou hast to spare; if he press thee further he is not thy friend at all, for friendship

(Continued on page 836)





*Life's  
Calendar  
1910*

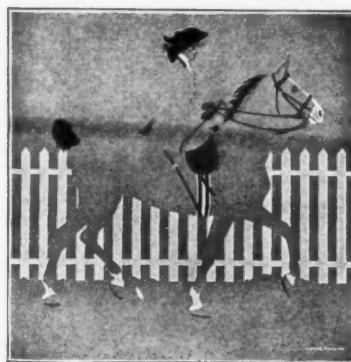
This is the cover for the regular LIFE Calendar. There are 12 pictures, one for each month. The paper is the finest bristol board, easily turned, and the figures of the month are plain to any eye. It combines usefulness with a splendid decorative quality. Price \$2.00. Order now.

*A Cheerful Yearful.*

Christmas is coming.  
Have you made out that List?

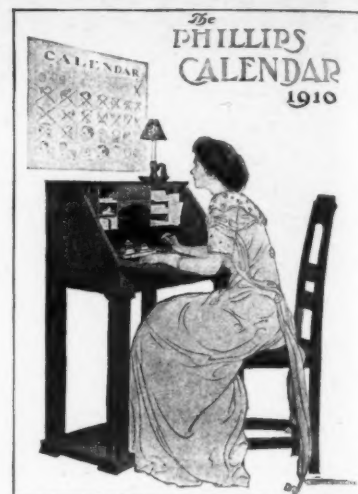
What's a better present to send to a friend than one of these Calendars?

Don't think this over.  
Just act on it at once.



THOROGBREDS

*One of the pictures in the Phillips Calendar.*



You remember, don't you, some of those striking covers LIFE has been issuing during the past year.

Nothing like them for originality and style has been seen in this country. They make up in part this delightfully decorative calendar, now ready.

Price \$2.00.

## Take Time by the Forelock and Order *Life's Calendars*

AT ONCE



J.M.F.

"Mama thinks they're great."

**W**E want you to see these two Calendars, and we want you to see them now. You know what you have always done in the past. Two things: Among millions of calendars issued every year you have either waited too long, and not obtained the one you saw and liked, or else you have picked out several, and then, after the first of the year, you have seen so many others that you liked better.

No need for that to happen this year. You can send your order direct to this office. We are running a Cheer Factory, and just to get in touch with us will help you.

LIFE PUBLISHING COMPANY, 17 West 31st St., New York

· LIFE ·

# New Service from Chicago

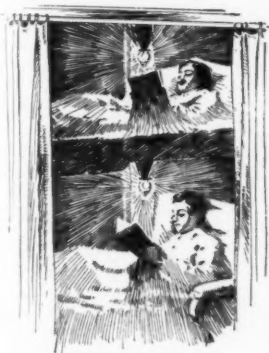


Solid through electric-lighted "Northern Pacific Express"—72 hours  
between Chicago and



## North Pacific Coast

Daily via Burlington-Northern Pacific lines. Standard and Tourist Sleeping Cars and Coaches to **Portland** and **Puget Sound** points. Leaves Union Station, Chicago, at 10:00 a. m. **Four daily electric-lighted trains** from St. Paul-Minneapolis, and a fifth from St. Louis to Billings, Butte, Helena, Missoula, Spokane, Seattle, Tacoma and Portland. Dining Cars on all trains.



Electric Berth Lamps in Upper and Lower Berths

## North Coast Limited

Only exclusively first-class, all-sleeping-car train to and from the North Pacific Coast. Drawingrooms, Compartments, Open Sections. Electric berth lamps in upper and lower berths; dental lavatories; Observation-Library Car with barber and bath: every comfort. The other trains provide Standard Sleeping Cars, leather upholstered Tourist Sleeping Cars and big, roomy Coaches—all electric lighted.

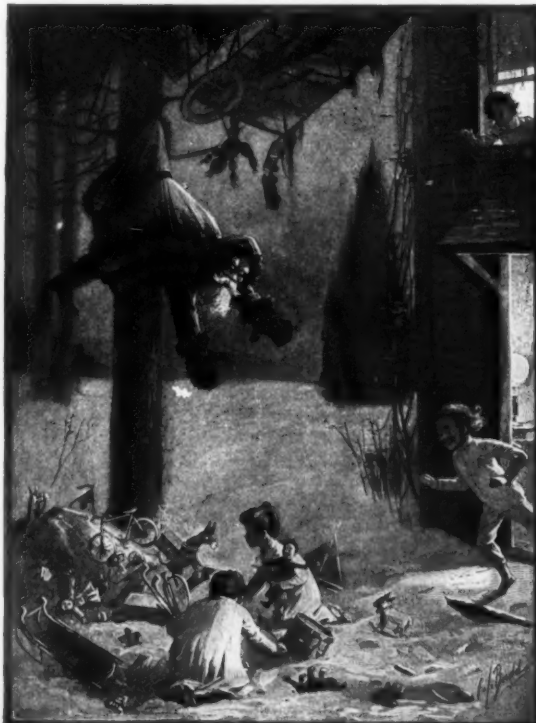
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"THE SCENIC HIGHWAY THROUGH THE LAND OF FORTUNE"

Yellowstone Park Season 1910, June 15-Sept. 15



"IT'S AN ILL WIND THAT BLOWS NOBODY GOOD"



## His Master's Grip

In the good old days of courtly gallantry—no Southern Gentleman ever thought of taking a journey without his bottle of "Pepper."

Journeys are no longer taken on horse-back or with coach-and-four.

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One hundred and twenty-nine years ago the Southern Servant packed "His Master's Grip"—never forgetting his supply of Old James E. Pepper.

To-Day—the civilized world carries with it on every journey—the self-same liquor.

Old James E. Pepper Whiskey is full seven years old—bottled in bond. It was the **first**

whiskey offered to the consumer in a bottle—the **first** to avail itself of the Government protection—the **one** liquor the excellence of which has been universally uniform.

**Old James E. Pepper**

"The standard by which all other whiskey is judged"

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If your dealer cannot supply you, order from us at the following prices:

4 full quarts (7 years old bottled in bond) express prepaid	\$ 5.00
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**ORIENT** CLARK'S TWELFTH ANNUAL CRUISE, February 5, '10, 73 days, \$400 and up, by specially chartered Cruiser. 3 Cruises round the world. Tours to Europe. F. C. CLARK, Times Bldg., N. Y.

## Sparks From Old Anvils

(Continued from page 833)

rather chooseth harm to itself than offereth it. If thou be bound for a stranger, thou art a fool; if for a merchant, thou puttest thy estate to learn to swim; if for a churchman, he hath

an inheritance; if for a lawyer, he will find an evasion by a syllable or word to abuse thee; if for a poor man, thou must pay it thyself; if for a rich man, he needs not. Therefore, from suretyship, as for a manslayer or enchanter, bless thyself; for the best profit and returns will be this—that if thou forcest him for whom thou art bound to pay it himself, he will become thy enemy; if thou use to pay it thyself, thou wilt become a beggar."—Sir Walter Raleigh.

## Through the South Seas with JACK LONDON

on his famous year's cruise on the

## "Snark"

The entire collection of travel sketches and several unusual stories. Each article complete in itself—the whole a realistic picture of the South Sea Islands. A striking collection of original photographs to illustrate each article and story



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## PACIFIC MONTHLY

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Description of a four-thousand-mile journey "across the trades" to make two thousand miles between the Hawaiian Islands and the Marquesas, involving tribulations in the "variables" and the doldrums; not a glimpse of land nor sight of sail for the entire distance. The Sahara of the Seas, where the Londons ran short of water and encountered dangerous squalls.

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Wherein Mr. London describes the changes wrought by time and the toxic influences from contact with whites, upon a once noble and warlike tribe, leaving a ghastly remnant of the once splendid people.

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A description of the ascent to the summit of the monster mountain of Maui. All the power of language and splendor of style of London is given full play in this article.

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The natives of the Society Islands greet the voyagers with utmost cordiality and provide a striking entertainment for their guests.

### "KOOLAU, THE LEPER"

The history of an extraordinary man in the Hawaiian Islands, who, slightly afflicted with leprosy and sought by the authorities to be transported to the leper colony at Molokai, fights sheriff's posess and soldiers for his freedom—the story of a desperate soul.

### "THE HOUSE OF PRIDE"

Involves a social problem peculiar to the South Seas and depicts the character of a cad of exalted pride, resting on slight foundation, yet blinding him to considerations of humanity.

### "AN AMATEUR M. D."

The last of the series gives the reasons for the necessary abandonment of further cruising. Despite almost incredible hardships and experiences the author writes with the same careless, half-chaffing spirit of fun.

### Other Contributors for the 1910 Pacific Monthly

The regular family of contributors, which includes such names as Stephen S. Wise, Ph. D., William Winter, Max Nordau, Fred R. Becholdt, Charles Badger Clark, Jr., Charles Erskine Scott Wood, Felix Benquist, Harvey Wickham, D. E. Dermody, John Fleming Wilson and other well-known westerners, will be greatly augmented during the season of 1910. Among the new contributors are Georges d'Esparbes, A. T. Quiller-Couch, S. Baring-Gould, Patrick Vaux, and others. Arrangements have also been made for a number of important special articles covering topics of every description concerning the West

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C. Q. D.

WANTED—A young gentleman on the point of marrying a lovely girl is most desirous of meeting with a man of experience who will take the responsibility of dissuading him from this dangerous step.—Harper's Weekly.

### A Will and A Way.

The law class was studying wills. "Young gentlemen," said the instructor, "I will give you one maxim that every lawyer needs, 'Where there's a will there's a way' to break it."

Class dismissed.—University of Minnesota Minnehaha.



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It describes the various methods for filing correspondence, papers, catalogs, bills and all kinds of loose sheets or forms—shows how to make your filing system effective and economical in its operation—describes a perfect

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# Study the "Inside Facts"

See the photographic likeness of a cross-section shown in the picture. Note the extra length of the bristles, sunk deeply into a bed of vulcanized rubber, from which no bristle is ever to part.

No other method in all the arts of brush-making holds permanently or defies destruction like the RUBBERSET construction. There can be no other like it. We have patents that guarantee this.

Buy one RUBBERSET Brush for a lifetime. Pay enough to insure that it's Badger Hair. Badger Hair retains its fullness, softness and cleanliness after constant usage.

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Keep in mind one all-important fact—whether you pay 25c. for your RUBBERSET Brush or many times that price—for the line is big and the range of prices is broad—the bristles are gripped in hard, vulcanized rubber, and are there to stay.

The best brush should have the best soap, so try your next shave with BERSET SHAVING CREAM. A lather that quickens the shave, softens the beard and soothes the face. A 25c. tube lasts the average shaver a year.

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